

HORA KEFF 1997

HORA MACHOL

Dance by: Moshe Telem
Structure: (A B C) repeated + ending

Formation: circle
Intro: 8 counts

Notes: This dance was especially composed by Moshe Telem in celebration of the 20 years of Machol Europa

PART A: Facing center to start
1 & 2 & Jump on both feet in place, feet apart; hop R; L to R crossed behind; R to R
3 & 4 & L forward toward center; hop L; R forward; L in place
5 & 6 & R backward; hop R; L backward; R in place
7 L forward
8 & Stamp R twice next to L
9 & 10 R forward; L next to R; R forward
11-13 L forward; R in place; L forward
14 & R forward; L backward
15 & 16 & R backward; hop R; L backward; close R to L

PART B: Facing center to start
1 & 2 R to R; close L to R; R to R (*double step sideways to R*)
3 & 4 L to R crossed in front; R to R; L to R crossed behind
5 & 6 & Full turn to R in four half-counts (R, hop R, L, hop L)
7-8 Jump from R, making full turn to R along line of circle; land on both feet, feet together
9-14 Repeat counts 1-6
15 & 16 R to R; L in place; close R to L

PART C: Facing center to start
1 & 2 & R to R; close L to R; R to R; close L to R
3 & 4 & As counts '5 & 6 &' of Part B
5 & 6 & R forward; L in place; R backward; hop R
7 & 8 & L backward; R in place; L forward; stamp R next to L
9-10 Drop to R onto R, extending L low forward; L to R crossed in front
11 & R backward; L in place
12 & Stamp R twice next to L, clapping hands in front on each stamp
13-16 & Repeat counts '9-12 &'
17-32 Repeat counts 1-16

ENDING:

At the end of the dance raise hands open and high on the final count

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