

# Hora mare bănațeană

From the mountains in Banat, Romania  
Presented by Sonia Dion & Cristian Florescu

**Formation:** open mixed circle

**Position:** hands joined up in W pos, facing center

**Pronunciation:** HOH-rah MAH-reh buh-nuh-TSEHAH-nuh

**Music:** *Sonia Dion & Cristian Florescu Romanian Realm Vol. 5*, band 14

**Style:** During the whole dance, steps are light, small and knees are bouncing.

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Meter: 2/4

Pattern of *Hora mare bănațeană*  
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Meas.      Count

**1-16**                      **Introduction** (no action)

**Figure 1**

(Rhythm: S, S, Q, Q, S)

- |             |   |  |
|-------------|---|--|
| <b>1</b>    | 1 | Step on R slightly diag. to the right                        |
|             | 2 | Very small lift on R raising L ft (knee bent) near R ankle   |
| <b>2</b>    | 1 | Cross L ft in front of R                                     |
|             | 2 | Very small lift on L raising R ft (knee bent) behind L ankle |
| <b>3</b>    | 1 | Step on R to the right                                       |
|             | 2 | Step on L near R ft  |
| <b>4</b>    | 1 | Step on R to the right, turning to face center               |
|             | 2 | Very small lift on R raising L ft (knee bent) near R ankle   |
| <b>5</b>    | 1 | Step bkwd on L ft  |
|             | 2 | Very small lift on L raising R ft near L ankle               |
| <b>6</b>    | 1 | Step bkwd on R ft  |
|             | 2 | Very small lift on R raising L ft near R ankle               |
| <b>7</b>    | 1 | Step bkwd on L ft  |
|             | 2 | Small step bkwd on R ft                                      |
| <b>8</b>    | 1 | Small step bkwd on L ft                                      |
|             | 2 | Very small lift on L raising R ft near L ankle               |
| <b>9-48</b> |   | Repeat measures <b>1-8</b> , five more times, (6 in total)   |

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Meter: 2/4

Pattern of *Hora mare bănațeană* (continued)

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Meas.      Count

**Figure 2** (Chorus: *Vino...*)

Rythm: (Q, Q, S) (Q, Q, S) (S, S, Q, Q, S)

- 1            Do one running two-step to the right, starting R ft, body slightly diag. to the right
- 2            1            Cross L ft in front of right  
              2            Step on R to the right, facing center
- 3            Do one running two-step in place, starting L ft, body facing slightly diag. to the right
- 4            Do one running two-step in place, starting R ft, body facing slightly diag. to the left
- 5-8         Repeat measures 1-4 with opp ftwk and direction
- 9-32        Repeat measures 1-8, three more times (4 in total)

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Final pattern:

F1 + F2 + F1 + F2 +

F1 + F1 (16 meas.) + F2 +

F1 + F1 (16 meas.) + F2.

