

Presented by Sunni Bloland

HORA MARE MOLDOVENEASCA
Romania

Hora Mare Moldoveneasca means "great Moldavian hora (dance)." This is a progressive dance and comes from the repertoire of Theodor Vasilescu who is director of the Ansabmlul Tineretului din Bucuresti. Sunni Bloland learned it during a research trip in the fall of 1976.

PRONUNCIATION: HAW-rah MAH-ray mohl-doh-veh-neh-AHS-kuk

RECORD: Roemeense Volksdansen Deel 3, Nevofoon 15012, Side 2, Band 7.

FORMATION: Closed circle of cpls, W at ptrs L side, hands joined in "W" pos. Face diag R of ctr.

STEPS: Two-step (2 per meas): May be danced in any direction. Step on R (ct 1); step on L close to R (ct &); step on R (ct 2); hold (ct &). Repeat action but start with L for cts 3,&,4,&.

Simi-closed pos: Same as Closed pos, but open slightly twd joined hands.

Dance notes from Let's Dance, December 1977.

METER: 4/4

PATTERN

Meas.

NO INTRODUCTION:

FIG. I: BIG CIRCLE

- 1 Moving fwd on the R diag, touch ball of L slightly fwd, knee bent slightly (ct 1); on the same R diag step fwd on L, bending knee (ct 2); straightening L knee, on the same R diag, touch ball of R slightly fwd, knee bent slightly (ct 3); turning to face L of ctr, step R fwd and across L, bending R knee (ct 4).
- 2 Beg L, walk bkwd diag R 3 steps (1,2,3); step on R near L, turning to again face diag R of ctr (ct 4). The circle is now back to orig size, but with each dancer about a foot or so to the R of where he began.
- 3-8 Repeat meas 1-2, 3 more times. On ct 4 of meas 8, face ctr and W touch R (no wt) beside L.

FIG. II: COUPLES TO CTR & BACK

- 1 M release R handhold but keep L hand joined with ptr R. Beg L, M dance one two-step slightly bkwd and one two-step slightly fwd while leading ptr fwd in a wide CW arc (W dance 2 two-steps beg R to take closed pos with W back to ctr).

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- 2 In closed pos, beg ML, WR walk 4 smooth gliding steps twd ctr (1 step per ct). At same time, bend slightly from waist to MR side as extended arms move upward (ct 1); bend slightly from waist to ML side as extended arms move downward (ct 2); repeat ct 1 (ct 3); straighten body and return extended arms to orig pos (ct 4).
- 3 Turning 1/4 CW so that ML side and WR side are twd ctr, M step twd ctr on L (WR) bending knee while dipping torso and extended arms downward twd ctr (ct 1); coming upright dance 3 small steps almost in place beg MR, WL and turning CCW to end facing out of ctr and in semi-open pos (cts 2,3,4).
- 4 In semi-closed pos and moving away from ctr, M dance 6 steps fwd: leading with the heel, step fwd on L (ct 1); close R to L heel (ct &); repeat two more times (cts 2,&,3,&); step fwd with L (ct 4); hold (ct &). W dance 8 steps fwd: leading with the heel, step fwd on R (ct 1); close L to R heel (ct &); repeat 3 times (cts 2,&,3,&,4,&).
- 5-6 Join inside hands with ptr (MR,WL). Beg R, with 4 two-steps M lead W in a fairly wide 3/4 CCW circle, ending in shldr-shldr blade pos with M facing ctr. M dance the first two-step backing up twd ctr; the second slightly diag fwd L; the third under the joined hands starting to turn 1/2 CW; the fourth finishing the CW turn and assuming shldr-shldr blade pos with ptr.
- 7 Beg R, with 7 steps turn in place CCW as a cpl: step on R to R side (ct 1); step on L beside R (ct &); repeat two times (cts 2,&,3,&); step on R to R side, bending knee (ct 4); hold (ct 4).
- 8 Beg L, with 8 steps turn in place CW as a cpl: step on L to L side (ct 1); step on R beside L (ct &); repeat three times (cts 2,&,3,&,4,&). On last two steps (cts 4,&) release shldr-shldr blade pos and W turn to R (CW) to end at R side of ptr. All hands joined in orig (big) circle. W have progressed one place to the R in the circle.

Repeat dance two more times, each time with a new ptr.