

HORA MEDURA

Circle dance, facing diag Ccw-Ctr, hands down. R footed dance.

Pattern: verse 1, chorus, verse 2, chorus.

Verse 1. Counts 1-6 are common to both verses.

- 1 R step diag fwd to side, around Ccw.
 - 2 R(L) hop in place, kicking L leg fwd low, diag Ccw-Ctr.
 - 3 L step in place, turning to face in twd Ctr.
 - 4 L(R) hop in place, facing in twd Ctr, kicking R leg fwd low twd Ctr.
 - 5 R step to side. } around Ccw, facing in twd Ctr.
 - 6 L step across behind R. }
 - 7 B } reverse Debka (i.e. to right), hands raised high overhead.
 - 8 L }
- 9-32: repeat.

Verse 2.

- 1-6: repeat 1-6 of verse 1, except begin leap to right, around Ccw, on count 6.
 - 7 in air, draw up feet and raise hands high overhead.
 - 8 B drop into a deep crouch, facing in twd Ctr, hands raised high.
- 9-32: repeat, rising first to normal height.

Chorus.

- 1 R step hop in place, facing diag Ccw-Ctr,
 - 2 R(L) and kick L leg fwd low on hop. } almost repeating
 - 3 L step hop in place, facing in twd Ctr, } 1-4 of verses 1 and 2.
 - 4 L(R) and kick R leg fwd low on hop. }
 - 5 R } run fwd, twd Ctr.
 - 6 L }
 - 7 B jump fwd, twd Ctr, feet apart, arms up high wide, make a scary face and yell.
 - 8 B jump in place, feet together, turning CCW through Cw to face out from Ctr.
- 9-16: repeat, moving out from Ctr, and turning CCW through Ccw to face diag Ccw-Ctr, except do not yell.
- 17-32: repeat.