

MOLDAVIAN HORA

(Moldavia, Romania)

Source: Silviu Ciuciumiş

Pronunciation: mohl-DAY-vee-uhn HOH-rah

Formation: Open or closed circle, hands joined in "W" position

Music: 2/4

Meas

- 1 Facing slightly R of center and moving diagonally fwd into center, step R fwd (ct 1); step L fwd (ct &); turning to face slightly L of center, step R fwd (ct 2). Tap/touch L fwd (ct &).
- 2 Moving bkwd diagonally R, step L back (ct 1); step R back (ct &). Turning to face slightly R of center, step L back (ct 2); tap/touch Raft fwd and slightly to R (ct &).
- 3-8 Repeat action of meas 1-2 three times.
- 9 Facing center, step R to R (ct 1); close L to R (ct &); step R to R (ct 2); close L to R (ct &).
- 10 Repeat action of meas 9, but do not transfer weight onto L on final close.
- 11-12 Repeat meas 9-10 with opp ftwk and direction.
- 13 Facing slightly R of center, step R fwd to R (ct 1); step L in front of R (ct &); step R to R side (ct 2); step L across and behind R (ct &). [This begins a 7-ct grapevine R.]
- 14 Repeat action of meas 13 (cts 1, &, 2); touch L fwd and slightly to L (ct &).
- 15-16 Repeat meas 13-14 (7-ct grapevine) with opp ftwk and direction.

Presented by Stephen Kotansky
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