

HORA NIRKODA

Circle dance, facing in twd Ctr, hands joined down. R footed dance.

PART I

- | | | | |
|--------|---|---|---|
| 1 | R | } | Mayim around Cw. |
| 2 | L | | |
| 3 | R | | |
| 4 | L | | |
| 5 | R | } | Mayim around Cw, repeating 1-4. |
| 6 | L | | |
| 7 | R | | |
| 8 | L | | |
| 9 | R | } | step hop fwd, twd Ctr, facing in twd Ctr, hands up fwd. |
| 10 | R | | |
| 11 | L | | |
| 12 | L | | |
| 13 | R | } | run back, out from Ctr, bent over fwd, hands down. |
| 14 | L | | |
| 15 | R | | |
| 16 | L | | |
| 17-32: | | | repeat. |

PART II

- | | | | | | |
|--------|------|---|---|--|--------------------------|
| 1 | R | } | leap to side; | } | moving around Ccw, hands |
| 2 | L | | | | |
| 3 | R | } | then step across over R. | } | down, not joined. |
| 4 | L | | | | |
| 5 | R | } | step-pivot around Ccw, turning CW one or two full circles. | | |
| 6 | L | | | | |
| 7 | R | | | | |
| 8 | L | | | | |
| 9 | R | } | sway to side, around Ccw, hands up high, | | |
| 10 | hold | | | wide to sides, gesturing to right. | |
| 11 | L | } | sway to side, around Cw, hands up high, | | |
| 12 | hold | | | wide to sides, gesturing to left. | |
| 13 | R | } | stamp in place, at first bent over, hands down, and then rising | | |
| 14 | L | | | slowly, raising arms high overhead in the next three counts. | |
| 15 | R | | | | |
| 16 | L | | | | |
| 17-32: | | | repeat. | | |