

ROMANIAN HORA ?

ISRAELI ?

HORA ROMNESTI

HORA AND VARIATIONS (Triple Hora)
(Circle dance, no partners)

Folkraft 337-010

FORMATION: Single circle facing center, no partners.

STARTING POSITION: Arms extended sideward, hands on neighbor's shoulders. Left foot free.

Music 2/4

Measure FIGURE I--CHERKESSIA STEP (Music AA)

- 1-7 Move right, left foot crossing in front of right (14 counts)
- 8 Jump twice in place freeing right foot.
- 1-7 Move left, right foot crossing in front of left (14 counts)
- 8 Jump twice on both feet.

FIGURE II--DOUBLE HORA (Music BB)

- 1-2 Sideward SCHOTTISCHE RIGHT*.
- 3-4 Sideward SCHOTTISCHE LEFT.
- 5-8 REPEAT Measures 1-4, Figure II.
- 1-8 REPEAT Measures 1-8, FIGURE II (Total of 8 SCHOTTISCHE STEPS).

FIGURE III--SCISSORS (Music CC)

- 1 Hop on right foot placing left heel forward.
- 2 Jump onto left foot placing right heel forward.
- 3-4 REPEAT Measures 1-2 making four quick changes. Alternately placing heels forward (left, right, left, right).
- 5-8 REPEAT pattern of Measures 1-4, FIGURE III.
- 1-8 REPEAT Measures 1-8, FIGURE III. On last count jump in place and assume starting position.

REPEAT entire dance.

*Sideward SCHOTTISCHE RIGHT: Step sideward right on right foot (count 1), cross and step on the left foot in back of the right (count 2), step sideward right on the right foot (count 3), hop on the right foot swinging left foot across in front of right.