

HORA DE MÎNĂ
(Sadova, Oltenia, Romania)

Pronunciation: HAW-ruh deh MUH-nuh

Music: Cassette-Romanian Folk Dances by Nicolaas Hilferink

2/4 meter

Formation: Mixed line; little fingers joined, elbows bent (Hora hold).

Meas

Pattern

INTRODUCTION. None.

Fig A

- 1 Facing ctr, step R to R (ct 1); touch L beside R (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Step R to R (ct 1); step L beside R (ct 2).
- 4 Step R to R (ct 1); touch L beside R (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

During Fig A arms swing from elbows, which are parallel to floor, to R when stepping to R and to L when stepping to L. Hold arms still during "touch."

Fig B

- 1 Facing ctr and travelling fwd, step R,L (cts 1,2).
- 2 Turning so R shldr is fwd, step R across L (ct 1); facing ctr, step L bkwd (ct 2).
- 3 Travelling bkwd, step R, L (cts 1,2).
- 4 Kick R (ct 1); step R (ct 2).
- 5 Step L (ct 1); kick R (ct 2).
- 6 Step R,L (cts 1,2).
- 7 Step R fwd and across L (ct 1); step L on spot (ct 2).
- 8 Kick R (ct 1); close R to L (ct 2).
- 9-16 Repeat meas 1-8 with opp ftwk.

2 Meas Bridge

- 1 Facing ctr, step R to R (ct 1); step L across R (ct 2).
- 2 Step R on spot (ct 1); step L beside R (ct 2).

Fig C

- 1 Facing and travelling LOD, step R (ct 1); step L beside R (ct &); step R (ct 2). Arms swing down.
- 2 Repeat meas 1 with opp ftwk, raising arms straight up.
- 3 Facing ctr, step R to R (ct 1); turning to face RLOD step L behind R (ct 2).
- 4 With arms held straight up, facing RLOD and travelling bkwd, step R,L (cts 1,2).
- 5-6 Repeat meas 4 twice. During the preceding 8 steps, the arms have gradually lowered to normal "hora" hold.
- 7 Still facing RLOD and travelling bkwd, step R,L (cts 1,2).
- 8 Step R (ct 1); hold (ct 2). During the preceding 3 steps, the elbows bounce down.

Presented by Barbara Bevan