

## Hora de munte

From Banat region, Romania

Presented by Sonia Dion & Cristian Florescu

The *Hora* is danced by both men and women of all ages, at Sunday dances and weddings and is used as an introductory dance. There are various regional variants of the *Hora* and some have specific names, such as *Hora mare* (large hora), the most common version, or *Hora lente* (slow hora). *Hora de munte* (mountain hora) is coming from the Semenic Mountain. This dance is an open *Hora* and progresses to the right and to the left.

The Semenic Mountains are a part of the southern group of the Occidental Carpathians, culminating with the Piatra Goznei Peak (1447 m) and the Semenic Peak (1445 m) and representing an important hydrographical knot; 'the water castle of Banat.'

Located in the southwest corner of Romania, Banat is a distinct entity in terms of its folklore. The style there is characterized by elegant movements, a nice and proud attitude. The name Banat comes from *ban*, the Romanian word for the military leader of a region.

**Formation:** open mixed circle

**Position:** Hands up in W pos., facing center

**Pronunciation:** HOH-rah deh MOON-the

**Music:** *Sonia Dion & Cristian Florescu Vol. 3*, Band 6 or Camp Hess Kramer 2007 CD

**Style:** All of the steps to the side, and the *two-steps* must be danced in a curved manner as if on the edge of a small circle, curving slightly in on the right and the left.

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Meter: 2/4

Pattern of *Hora de munte*  
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Meas.    Count

<b>16</b>		<b>Introduction</b> (no action)
		<b>Figure 1</b> (singing)
<b>1</b>	1	Step on R swd to R
	2	Close L next to R (no wt)
<b>2</b>	1	Step on L swd to L
	2	Close R next to L (no wt)
<b>3</b>	1	Step on R to R (body facing slightly LOD)
	2	Step on L to R
<b>4</b>	1	Step on R (facing center)
	&	Step on L ball
	2	Step on R
		(1&2 = one two-step)
<b>5-8</b>		Repeat measures <b>1-4</b> with opposite ftwk and direction

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Meter: 2/4                      Pattern of *Hora de munte* (continued)  
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Meas.    Count              **Figure 2** (instrumental melody)

**1-2**            Do 4 walking steps twd center, starting with R ft (R, L, R, L)

**3**             1            Step on R to R (slightly)  
                 &            Step on L ball next to R ft  
                 2            Step on R  
                 (1&2 = one two-step)

**4**             Repeat measure **3** with opposite ftwk and direction

**5-6**           Repeat measures **1-2** bkwd

**7-8**           Repeat measures **3-4**

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Final pattern: (according to the singing and instrumental music)

F1 + F1 + F1 + F2 +  
F1 + F1 + F1 + F2 +  
F1 + F1 + F1 + F1 + F2 + F2 +  
F1 + F1.

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Presented by Denise Heenan  
Camp Hess Kramer Institute  
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## Song for Hora de munte

(Banat)

C-am venit cu voie bună hai bună seara  
Să petrecem împreună hai bună seara (2x)  
Vom petrece și-om juca hai bună seara  
Inima ne-om bucura hai bună seara

I have gladly come, good evening  
To rejoice with you  
We will celebrate and dance  
Our hearts will be very happy

C-am venit aici la voi hai bună seara  
Să vă petreceți cu noi hai bună seara (2x)  
C-am venit cu voie bună hai bună seara  
Să petrecem împreună hai bună seara

I have come here  
To rejoice together  
I have gladly come  
To rejoice with you

Haida oameni buni jucați hai bună seara  
Și paharele-nchinați hai bună seara (2x)  
Astă seară-i seară mare hai bună seara  
Cu vin bun și lăutare hai bună seara(2x)

Let's dance good people  
Take glasses of wine and cheers  
This evening is a special evening  
With great wines and musicians

Dragu mii unde-am venit hai bună seara  
Și cu șin m-am întâlnit hai bună seara  
Ca aici-as oameni buni hai bună seara  
Nu moi duce până luni hai bună seara

I like this place where I came  
And the people I have met  
Because there are good people here  
I don't leave this lovely place until Monday!

Presented by Sonia Dion & Cristian Florescu, 2006