

HORA DE LA BALTI

(Hora de la Balt'-son)

Romanian - couple hora

~~ROMANIAN~~

Source: Larrisa Lucaci, Romanian dance leader Cleveland Ohio
Music: Folkdancer MH 1120
Formation: Couples, W to R of M in a single circle. like in a Hora; all face center; hands over nearest shoulder of neighbor.

Steps: Sideward run and stamp; Balkan-Riding Step (used to turn with partner). To turn CW place R shoulders adjacent. LH on partner upper R arm. RH on partner upper L arm; step fwd on R, slightly flexing R knee (ct. 1) Step L behind R (Ct. &); repeat both steps (cts. 2. &). Do not drag feet. To turn CCW place L shoulders adjacent, lead with L. The carriage of the body during the whole dance should be very erect.

Meas. Pattern
2/4 time 4 meas introduction

- A. I. Sideward run and stamp
 - 1 Step to R on R (ct. 1); step L behind R (ct. &); step to R on R (ct. 2); stamp L lightly beside R (ct. &).
 - 2 Reversing footwork repeat action Fig. I meas 1 to L.
 - 3-8 Repeat action Fig. I meas 1 & 2 three times more.

- B. II. Swing Partner
 - 9-12 Retaining upper arm hold with partner place R shoulders adjacent, free H in pos described in "riding-step" turn CW with partner with Balkan-Riding steps (15 changes of wt) both start with R leading. On last "&" ct of meas 12 instead of stepping L behind R swing L fwd, pivoting on R 1/2 turn R so as to place L shoulders adjacent.
 - 13-16 Turn CCW with partner with Balkan Riding steps L leading. During the last meas drop M L and W R arm to open out into single circle.

Repeat dance from beginning.

-- presented by Vyts Beliajus
-- notations prepared with assistance of
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