

HORA DE LA GORJ  
Romanian

SOURCE: Learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965-1968.

PRONUNCIATION: HO-rah deh lah gorzh

MUSIC: 2/4 meter Gypsy Camp, Vol. 3

FORMATION: Hands held at shoulder height with elbows down

<u>Measure</u>	<u>Description</u>
1-16	Introduction
1-2	Figure 1. Travel LOD on slight diag. into center and diag. out Face LOD walk R,L,R touch L (ct.1,2,1,2).
3-4	Turn to face RLOD still traveling LOD walk L,R,L touch R (cts. 1,2,1,2)
5-16	Repeat meas. 1-4 three more times traveling on diag.
1	Figure 2. In place facing center. Jump landing with feet apart facing L diag. (ct.1), jump landing feet together facing center (ct.2).
2	Jump feet apart facing R diag. (ct.1), jump together to face center (ct.2)
3	Step R (ct.1), cross L in front of R (ct.2)
4	Step R in place (ct.1), step L in place (ct.2).
5	Cross R in front of L (ct.1), step L in place (ct.2).
6	Step R to R (ct.1), cross L behind (ct.&), step R to R (ct.2), cross L behind (ct.&).
7	Step R (ct.1), brush L forward (ct.2).
8	Hop on R bringing L knee up (ct.1), stamp L (ct.2).
9-16	Repeat meas. 1-8, Fig. 2
1-2	Figure 3. Leap onto L (ct.1), do three hops on L, R leg circling from L diag. to R diag. (ct. 2,1,2), extending leg on each landing.
3	Step R back (ct.1), step L in front of R (ct.2).
4	Step R back (ct.1), step L in front (ct.2).

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<u>Measure</u>	<u>Description</u>
5-16	To Repeat meas. 1-4 three more times, hop L on (ct. 1).
	Figure 4. Facing Center
1	Weight on L, hop R (ct.1), slap L to R diag. on floor (ct.2).
2	Hop on L (ct.1), slap R on floor fwd. (ct.2).
3	Hop on L (ct.1), step on R fwd. (ct.&), step on L in place (ct.2).
4	Step on R fwd. (ct.1), like rocking fwd., hop on R (ct.&), step bwd. on L (ct.2).
5-6	Repeat meas. 3-4 Fig. 4.
7-8	Repeat meas. 7-8 from Fig. 2.
9-16	Repeat entire fig. meas. 1-8
	Repeat dance from beginning.