

HORA DE LA MEDGIDIA
Romania

This dance was learned in both the Netherlands and Romania from Theodor Vsilescu in 1984.

PRONUNCIATION: hor-ah dey lah mayd-GEE-dee-ah

RECORD: Romanian Folk Dances, Electrecord, ST-CS 0185, Side, A,
Band 5

FORMATION: Mixed circle, facing ctr, with hands joined in "W" pos.

METER: ~~2/4~~ *2/4* PATTERN

Meas.

No Introduction

PART I:

Face R of ctr and move in LOD.

- 1 Touch L toe beside R, turn hips twd R in LOD (ct 1); step L fwd (cts 2).
- 2 Step R fwd (cts 1); step L fwd (2).
- 3-4 Repeat meas 1-2 with opp ftwk (touch R, R;L,R in LOD).
- 5-8 Repeat meas 1-4.

PART II:

Face L of ctr and move in RLOD.

- 1 Two-step fwd, L,R,L (cts 1,&,2) - QQS rhythm.
 - 2 Two-step R,L,R beg curve twd ctr (cts 1,&,2) - QQS rhythm.
 - 3 Two-step L,R,L twd ctr (cts 1,&,2) - QQS rhythm.
- NOTE: Meas 1-3 = 1/4 curve twd ctr.
- 4 Step R in place (cts 1); kick L fwd (cts 2).
 - 5 Step L in place (cts 1); kick R fwd (cts 2).
 - 6-7 Step R,L,R,L slowly bkwd (away from ctr).
 - 8 Step R,L,R in place (cts 1,&,2) - Q,Q,S rhythm.

PART III:

Facing and moving twd ctr

- 1 Step L fwd (ct 1); scuff R heel fwd (ct &); step R fwd (ct 2); scuff L heel fwd (ct &).
- 2-3 Repeat meas 1, 2 more times.

Continued...

- 4 Step L fwd (ct 1); scuff R heel fwd (ct &) - 7 step-scuffs in all); small bounce on L (ct 2); stamp R beside L, no wt (ct &).
- 5 Jump onto both ft apart (cts 1); bounce on L as R kicks across L (cts 2).
- 6 Step R bkwd (ct 1); close L to R or step L across and beside R (ct &); step R bkwd (cts 2) - QQS rhythm.
- 7-8 Repeat meas 6, alternating ftwk, 2 more times (3 in all).

PART IV:

Face L of ctr and move RLOD

- 1 Two-step fwd, L,R,L (cts 1,&,2) - Q,Q,S rhythm.
- 2 Two-step fwd, R,L,R (cts 1,&,2) - Q,Q,S rhythm.

NOTE: Meas 1-2 = 1/4 curve twd ctr.

- 3 Moving and facing twd ctr, step L fwd (ct 1); scuff R heel fwd (ct &); step R fwd (ct 2); scuff L fwd (ct &).
- 4 Step L fwd (ct 1); scuff R fwd (ct &); stamp R next to L, no wt (ct &).
- 5 Moving away from ctr, step R bkwd (ct 1); bounce on R as L kicks fwd (ct 2).
- 6 Step L bkwd (ct 1); bounce on L as R kicks fwd (ct 2).
- 7 Step R,L bkwd.
- 8 Two-step bkwd, R,L,R (cts 1,&,2) - Q,Q,S rhythm.

SEQUENCE:

I	II	III	IV	/	I	II	III	IV
2x	4x	2x	2x		2x	4x	2x	2x

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