

Presented by Sunni Bloland

HORA DE LA RISIPITI
Oltenia, Romania

Risipiti means "scattered" but it is also the name of a village in Oltenia, Romania. Some of the dances on HAI LA JOC were learned by Sunni Bloland from "Puiu" Vasilescu and Sunni's colleague and counterpart in Holland, Marius Korpel.

PRONUNCIATION: Hora day lah Reesh-ee-pee-ts

RECORD: HAI LA JOC, *Noroc* Vol. I, Side A, Band 8

FORMATION: A closed circle of both M and W facing ctr. Hands held in "W" pos.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Begin dance with pan-pipe music

FIG. A:

- 1 Moving fwd twd ctr, step L,R (cts 1-2).
- 2 Step L (ct 1), touch R toe (ct 2).
- 3-4 Repeat meas 1-2, reversing ftwk and direction.
- 5-8 Repeat meas 1-4.

FIG. B:

- 1 Facing slightly L and moving RLOD, step L - hands move down to "V" pos (ct 1), step R - hands move up to "W" pos (ct 2).
- 2 1 two-step in RLOD, begin L (cts 1,&,2). Hands remain in "W".
- 3-4 Repeat meas 1-2, with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

FIG. C:

- 1 In place step sdwd with L (ct 1), touch R close to R as hands move laterally to L (ct 2).
- 2 Repeat meas 1, with opp ftwk, hands and direction of movement.
- 3-4 Facing ctr and moving sdwd L, step L to L (ct 1), step R across L with plie (ct 2), step L to L (ct 1), touch R toe (ct 2). Hands work in windshield wiper action beginning to L (cts 1,2,1 hold ct 2).
- 5-8 Repeat meas 1-4, with opp ftwk and direction, except L crosses in back on the plie.