

Hora de la Soroca

(Basarabia, Moldavia)

Soroca, a town of some 40,000 inhabitants on the banks of the Nistru River, is the administrative seat of the district of the same name. The town's coat of arms displays the fortress of Soroca against a purple background. There are references as far back as the 15th century to Soroca as an important fortress in Moldavia's fortification system. The origin of the town's name is the subject of a dozen theories. One version claims it is taken from the Romanian word soroci, referring to sorcery and incantations. Less romantic versions would have it that soroca comes from the name of a landowner or, more likely, from the word saraci, meaning poverty.

We learned this dance with friends at a typical Moldavian party, where the atmosphere is bound to be warm, animated, festive and very joyous. A Moldavian evening is graced by music, dance, laughter, excellent food and lots of wine! The song that goes with this dance is sung here by Maria Iliut.

PRONUNCIATION: HOH-rah deh lah soh-roh-KAH

MUSIC: Sonia Dion & Cristian Florescu Romanian Realm vol. 2, Band 1

FORMATION: mixed circle, hands up in W pos., facing center

METER: 2/4

PATTERN

Meas Count

- | | | |
|------|---|---|
| 1-16 | | Introduction (no action) |
| 1 | 1 | Step on R swd to R and swinging forearms to R (windshield mvt.) |
| | 2 | Close L next to R (with wt) and swinging arms to L (windshield mvt.) |
| 2 | 1 | Step on R swd to R and swinging forearms to R (windshield mvt.) |
| | 2 | Close ball of L ft next to R (no wt) and swinging arms to take original pos. (W pos.) |
| 3 | 1 | Step fwd on L and arms extend fwd and downward |
| | 2 | Lift on L, bring R ft up (R toes near L ankle) and arms continue swinging bkwd (very slightly) |
| 4 | 1 | Step bkwd on R and swinging forearms fwd |
| | 2 | Lift on R, bring L leg up (knee bent 45° and L ft in front) and arms extend fwd and upward to take original pos. (W pos.) |
| 5 | 1 | Step on L swd to L |
| | 2 | Lift on L, swing R leg (knee bent 45° and R ft in front) |

Dance repeats from beginning

Final last count: Stamp on R and bring arms down in V pos. (extend fwd and downward)

Presented by Cristian Florescu & Sonia Dion at the Laguna Folkdancers Festival 2006

Song for Hora de la Soroca
(Basarabia)

Hăi bună seara dragii mei, dai bună seara dragii mei,
Gospodari și buni flăcăi, dai gospodari și buni flăcăi,
Am venit cu voie bună, am venit cu voie bună
Să petrecem împreună, să petrecem împreună.

Așa-i jocul din bătrâni, așa-i jocul din bătrâni
Ca gardu din mărăcini, ca gardu din mărăcini,
Așa-i jocul din moșnegi, așa-i jocul din moșnegi
Ca gardu din prepelegi, ca gardu din prepelegi

Așa juca mama me, dar așa juca mama me,
Când era cu mine gre, dar când era cu mine gre
Așa juca tata meu, așa juca tata meu
Când era tânăr flăcău, când era tânăr flăcău.

Hop țuțuc de geama duc, hop țuțuc de geama duc
Ca vasul la tirbutuc, ca vasul la tirbutuc.
Hop țuțuc de geama trag, hop țuțuc de geama trag,
Ca vasu la ticarag ca vasul la ticarag.

Și de cântat va mai cânta, da de cântat va mai cânta,
Nitelnem co-însăra, da nitelnem co-însăra
Și ni drumul c-am cotit și ni drumul c-am cotit,
Nitelnem de prăvălit, nitelnem de prăvălit.

Sănătate ne ducem, sănătate ne ducem,
Bucucuri nu vă lăsăm, bucucuri nu vă lăsăm.