

# Hora de la Tulnici

## Moldova, Romania

Tulnici is a mountain village in the south of Moldavia. This hora looks more like the horas from Muntenia. That is due to the fact that the structural aspects of the traditional dances along the Carpathians, are strongly similar, especially between the east and south chains. The first part contains promenade steps moving almost in a square, while the second part has stamping steps moving in LOD. The dance has two parts: A (24 meas) + B (16 meas).

This dance was presented by Theodor and Lia Vasilescu at Mainwoods Dance Camp, 2001.

TRANSLATION: Dance of the Tulnici

PRONUNCIATION: HOH-rah deh lah TOOL-nee-tsch

CD: Romanian Folk Dances #5 by Lia and Theodor Vasilescu, track 5

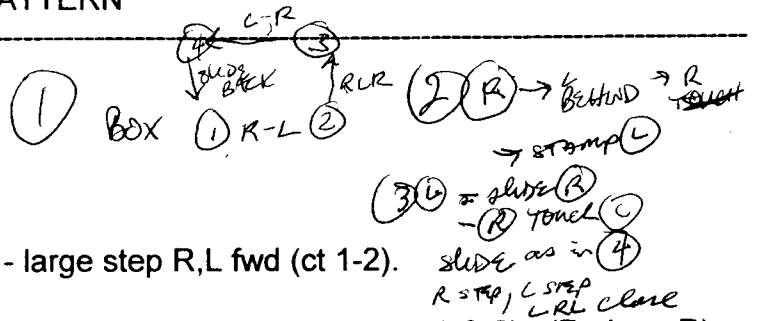
FORMATION: Mixed, closed circle with hands joined in W-pos.

METER: 2/4

PATTERN

Meas.

**INTRODUCTION:** 4 meas



- FIG. A:** (Hands in W-pos)
- 1 Facing ctr and moving diag R fwd - large step R,L fwd (ct 1-2).
  - 2 Facing L of ctr and moving diag L fwd - beg R, two-step fwd (cts 1-&2). (R-close-R)
  - 3 Large step L on L (ct 1); step R across L (ct 2).
  - 4 Facing ctr - beg L, two-step bkwd. (L-close-L)
  - 5 Moving sdwd R - large step R to R (ct 1); step L behind R (ct 2).
  - 6 Large step R to R (ct 1); stamp L beside R, no wt (ct 2).
  - 7 Large step L diag L fwd (ct 1); stamp R beside L, no wt (ct 2).
  - 8 Large step R across L (ct 1); stamp L beside R, no wt (ct 2).
  - 9 Facing diag L of ctr and moving straight out of circle - beg L, two-step bkwd (L-close-L).
  - 10 Facing ctr - step R to R (ct 1); stamp L beside R, no wt (ct 2).

- 11 Step L to L(ct 1); stamp R in place, no wt (ct &); step R to R (ct 2); stamp L in place, no wt (ct &).
- 12 Facing ctr and moving sdwd L - stamp L to L (ct 1) stamp R beside L (ct &); stamp L to L (ct 2).
- 13-24 Repeat meas 1-12. (2 times in all)

**FIG. B:** (Hands in V-pos)

- 1 Facing ctr - stamp R to R (ct 1); stamp L to L (ct &); stamp R beside R, no wt (ct 2).
- 2 Facing and moving in LOD - step R fwd (ct 1); stamp L beside R, no wt (ct &); step L fwd (ct 2); stamp R beside L, no wt (ct &).
- 3 Repeat meas 2. (4 step-stamp in all)
- 4 Facing ctr and moving sdwd R - step R heel to R (ct 1); step L behind R (ct &); step R heel to R (ct 2); step L behind R (ct &).
- 5-7 Repeat meas 1-3
- 8 Repeat meas 1.
- 9-16 Repeat meas 1-8.

Repeat dance from beg. Dance is done a total of 3 times.

Dance notes by Lia Vasilescu, 2001  
R&S'd from video by dd, 9-01

Presented by Beverly Barr  
Camp Hess Kramer Institute  
October 12-14, 2001

*R - L close  
4 slide steps (R)  
(R) heel - L hand x3  
RL close  
Repeat  
4 slide  
RL close*