

## HORA DIN CAVAL

Romania

SOURCE: Hora din Caval, an open circle dance from Oltenia, Romania, was originally learned by Alexandru David from the Ensemble Perinița.

MUSIC: 4/4 Gypsy Camp EP

FORMATION: Open circle, arms in W hold or swinging back and forth.

### Measure      Description

Introduction meas 1-8.

- FIGURE 1: face center
- 1 Arms W hold, step R to R (ct 1), hop (ct &), step L to L (ct 2), hop (ct &), cutting free foot in front on hops, step R to R (ct 3), arms swing back, cross L in front of R (ct &), step R in place (ct 4) keep arms swinging.
- 2 Step L to L (ct 1), cross R in front of L (ct &), step L in place (ct 2), step R to R (ct 3), cross L in front of R (ct &), step R in place (ct 4).
- 3-4 Reverse meas. 1-2, fig. 1.
- 5-8 Repeat meas. 1-4, fig. 1.

- FIGURE 2:
- 1 Arms remain swinging repeat step R to R (ct 1), cross L in front (ct &), step R in place (ct 2), reverse cts 1 & 2 (cts 3 & 4).
- 2 Repeat cts 1 & 2 of meas. 1, fig. 2, step L to L (ct &), step R in place (ct 3), cross L in front (ct &), step R in place (ct 4), step L in place (ct &).
- 3 Walk into center R, L (cts 1,2), stamp R twice taking weight on second stamp (cts 3,4). Arms come back up for stamps.
- 4 Arms swing back down step L behind R (ct 1), hop (ct &), step L (ct 2), hop (ct &), step L, R, L (cts 3 & 4), bring arms up to "W".
- 5 Repeat meas. 1-4, fig. 2.

- FIGURE 3: travel LOD, RLOD
- 1 Swinging arms back, travel LOD, step R (ct 1) hop (ct &), step L (ct 2), hop (ct &), hop on L 2 times (cts 3,4), arms up to W hold.
- 2 Arms swing back, cross R behind L (ct 1), step L to L (ct &), step R in place (ct 2), cross L in front (ct &), step R in place (ct 3), step L to L (ct &), step R in place (ct 4).
- 3-4 Reverse 1-2, fig. 3.
- 5-8 Repeat meas. 1-4, fig. 3.

Dance notes by Maria Reisch

Presented by Mihai David -1976