

Hora din Giurgiulești

(Moldavia)

Hora din Giurgiulești is from the village of Giurgiulești in southern Moldova. Hora is a national dance that requires a relatively large group of people to hold hands and form a circle. There can be several circles one inside of the other, all moving in opposite directions. This dance was choreographed by George and Irina Arabagi.

Pronunciation: HOH-rah deen dzuhr-dzuh-LEHSH-tee

Music: 2/4 meter *Ukrainian Dance Workshop, Track 7*

Formation: Mixed circle facing ctr. Arms are in W-pos.

Steps & Styling: All steps are done with arms moving slightly up and down in W-pos.

Meas 2/4 meter

Pattern

4 meas INTRODUCTION. No action.

I. FIGURE I

1 Step R diag L in front of L (ct 1); step diag L bkwd to L (ct 2).

2 Step R to R (ct 1); touch L next to R (ct 2).

3 Step L to L (ct 1); touch R next to L (ct 2).

4 Repeat meas 2.

5 Step L, R slightly diag fwd CCW (cts 1-2).

6 Step L slightly diag fwd CCW (1); touch R next to L (ct 2).

7 Facing ctr, step R to R (ct 1); touch L next to R (ct 2).

8 Step L to L (ct 1); touch R next to L (ct 2).

9-16 Repeat meas 1-8.

II. FIGURE II

1 Step R to R (ct 1); step L behind R (ct 2).

2 Step R to R (ct 1); touch L toe in front of R, turning head to R (ct 2).

3-4 Repeat meas 1-2 with opp ftwk, direction, and head pos.

5 Step fwd R, L (cts 1-2) to ctr.

6 Step R to ctr (cts 1); touch L toe in front of R, turning head to L (ct 2), leading back slightly at waist

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Hora din Giurgiulești — continued

- 7 Step L, R bkwd, away from ctr (cts 1, 2).
 8 Step L bkwd from ctr (cts 1); touch R next to L (ct 2).
 9-16 Repeat meas 1-8.
- III. FIGURE III
- 1 Step R diag L in front of L (ct 1); step L diag bkwd to L (ct 2);
 2 Step R slightly behind L (ct 1); step on ball of L slightly to the L (ct &); step R next to L (ct 2).
 3 Sway L to L (ct 1); step R in place (ct 2).
 4 Step L behind R (1), step R to R (2).
 5 Facing ctr, step L, then R diag fwd to R (cts 1, 2).
 6 Step L, R, L (cts 1, &, 2), continuing diag R.
 7 Facing ctr, sway R to R (ct 1); step L in place (ct 2).
 8 Step R across behind L (ct 1); step L to L (ct 2);
 9-16 Repeat meas 1-8.

Sequence: Repeat from beginning, total of 3 times

Presented by George & Irina Arabagi

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