

HORA DIN GOICESTI

Romanian

PRONUNCIATION: HAW-rah deen goy-CHEHST

TRANSLATION: Dance from Goicea

SOURCE: Dick Oakes learned this dance from Mihai David who learned while performing with his brother, Alexandru, in the *Romanian State Folk Dance Ensemble*.

BACKGROUND: According to Mihai, the dance is from the southern Romanian ethnographic region of Muntenia, around the city of București (Bucharest). Theodor Vasilescu says that although he knows of no village in Romania with such a name, close names are the villages of Goicea or Goicea Mare, which are in the south of the Oltenia region, about 12 kilometers south of Giurgita. Oltenia, also called Lesser Wallachia, with the alternate Latin names Wallachia Minor, Wallachia Alutana, Wallachia Caesarea in use between 1718 and 1739, is a historical province and geographical region of Romania, in western Wallachia. It is situated between the Danube, the Southern Carpathians and the Olt river (although counties in the east extend beyond the river in Muntenia in some areas).

MUSIC: The Lark (7"EP) FLDR, side 1, band 1.

FORMATION: Closed cir of mixed M and W with hands joined and held at shldr height, elbows bent, in "W" pos.

METER/RHYTHM: 4/4

STEPS/STYLE: There is a light, bouncy feeling in the dance and the running-threes in Fig II are done mostly on the balls of the ft.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

1-8 No action.

I. CTR AND BACK ("W" Pos)

1 Facing ctr, run fwd R (ct 1); run fwd L (ct 2); run fwd R,L,R (cts 3,&,4);

- 2 Step bwd L,R,L (cts 1,&,2); step fwd R,L,R (cts 3,&,4);
3 Run bwd L (ct 1); run bwd R (ct 2); run bwd L,R,L (cts 3,&,4);
4 Step fwd R,L,R (cts 1,&,2); step bwd L,R,L (cts 3,&,4);
- 5-8 Repeat action of meas 1-4.

II. TRAVELING R ("V" Pos)

- 1 Bringing joined hands down to sides in "V" pos, turning to face R, and
running in LOD, run R,L,R (cts 1,&,2); run L,R,L (cts 3,&,4);
2 Run R,L,R (cts 1,&,2); run L, kicking R heel up in back (ct 3); run R,
kicking L heel up in back (ct 4);
3-4 Repeat action of meas Fig II, meas 1-2, in same dir but with opp ftwk.
- 5-8 Repeat action of Fig II, meas 1-4.

Bringing hands up to "W" pos, repeat entire dance from beg.