

## HORA DIN GOICESTI

(hoh-rah deen goy-chehst)  
Romania

This hora from Goicesti is from the region of Bucharești in Southern Romania. The dance was learned by Mihai David while he was with the Romanian State Folk Ensemble. There is a light, bouncy quality throughout the dance and the running-threes (RLR) in Fig II are done mostly on the balls of the feet.

RECORD: Gypsy Camp Vol. II (LP) GC 5201-II  
The Lark (10" EP) FLDR

FORMATION: Closed cir of mixed M and W with joined hands held at shoulder level in "W" pos.

Music 4/4

PATTERN

Meas

1-8 INTRODUCTION - no action.

## I. CTR AND BACK ("W" POS)

1 Run fwd R (ct 1), run fwd L (ct 2),  
run fwd RLR (cts 3&4),2 Step bwd LRL (cts 1&2),  
Step fwd RLR (cts 3&4),3 Run bwd L (ct 1), run bwd R (ct 2),  
run bwd LRL (cts 3&4),4 Step fwd RLR (cts 1&2),  
step bwd LRL (cts 3&4).

5-8 Repeat action of meas 1-4.

## II. TRAVELLING TO R ("V" POS)

1 Bringing joined hands down to "V" pos and turning to face R,  
run RLR (cts 1&2), run LRL (cts 3&4),2 run RLR (cts 1&2), run R kicking L heel up in back (ct 3),  
run L kicking R heel up in back (ct 4),

3-4 Repeat action of meas 1-2 in same dir but with opp ftwk.

5-8 Repeat action of meas 1-4.

Repeat entire dance from beginning.