

## BĂTUTA

Dobrudja, Romania

This Batuta (bah-TOO-tah) is also known as Hora la Bataie, and is presented by Martin Koenig as danced in the village of Fagaraș de Nou, Dobrudja, Romania.

RECORD: Balkan-Arts 1H (NOTE: SLOW THIS RECORD DOWN)

FORMATION: Lines of mixed M and W with hands joined and held down at sides in "V" pos.

STEPS AND Step; Stamp (without wt);

STYLING: Chukche: This is similar to a low hop; it is a hop in which the ft does not leave the floor.

Music 2/4

PATTERN

Meas INTRODUCTION

## I. FIGURE ONE

BĂTUTA (Stamp)

- 1 Facing CCW, step fwd onto RF (ct 1), stamp fwd LF (ct &), step fwd onto LF (ct 2), stamp fwd RF (ct &),
- 2 Step fwd onto RF (ct 1), step fwd onto LF (ct &), step fwd onto RF (ct 2), stamp fwd LF (ct &),
- 3 Repeat pattern of meas 2, but with opp ftwk (this meas should be danced such that you make a semi-circle traveling CCW and ending up facing CW --it is like travelling up a clock, CCW, from 6 o'clock to 12 o'clock),
- 4 Facing CW, repeat pattern of meas 2,
- 5 Turning to face ctr, step swd to L onto LF (ct 1), step swd to L onto RF, moving it behind LF (ct &), step swd L onto LF (ct 2), pause (ct &),
- 6 "Chukche" in place on LF (ct 1), step heavily in place onto RF (ct &), step heavily in place onto LF (ct 2).

## II. FIGURE TWO

ÎNAPOI (Backward)

- 1-3 Repeat pattern of meas 1-3, Fig I,
- 4 Turning to face ctr, repeat pattern of meas 6, Fig I,
- 5 "Chukche" in place on LF (ct 1), step onto RF directly behind LF (ct &), "Chukche" in place on RF (ct 2), step onto LF directly behind RF (ct &),
- 6 Repeat pattern of meas 6, Fig I.

Repeat entire dance from beginning.

Notes by: Larry Weiner

Taught by: Martin Koenig