

HORA LA DREAPTA  
(Romania)

Sunni Bloland learned this dance from the ethnochoreologist Constantin Costea of Bucharest, while leading a tour in Romania in 1981. Translation: Hora to the Right. The dance comes from Teleorman, Muntenia Romania.

Pronunciation: HOH-rah luh DRAHP-tuh

Cassette: NOROC SLC 6-84 Side A/13; NOROC SLC 6-84/85 4/4 meter

Formation: Mixed closed circle; hands joined in "W" pos.

<u>Meas</u>	<u>Pattern</u>
2 meas	Introduction.
1	Facing slightly to R, moving in LOD, step on R (ct 1); step on L crossing in front (ct 2); step on R (ct 3); step on L behind R (ct &); step on R (ct 4).
2	Facing ctr, step fwd on L (ct 1); touch R toe to L ft (ct 2); step bkwd on R (ct 3); touch L toe to R ft (ct 4).
3	Moving LOD, step on L crossing in front (ct 1); step on R (ct 2); step on L across in back (ct 3); step on R (ct &); step on L across in front (ct 4).
4	Step on R (ct 1); step on L across in front (ct 2); step on R (ct 3); step on L across in back (ct 4).

Presented by Sunni Bloland