

DISC - CRIPTIONS

HORA PE BĂTAIE  
(Romania)

PRONUNCIATION: HOH-rah pay beh-TIGH-ay.

RECORD: Dances From Romanian Tour '77, RT-5011, Side I, Band 1.

SOURCE: Learned from Alexandru David in Evanston, IL, August 1978.

RHYTHM: 4/4.

FORMATION: Mixed circle with hands joined at shoulder height ("W" position). Leader, who may be anywhere in circle, calls the changes.

STYLE: Joined hands are brought down slightly on each beat, returning to shoulder level on the up-beat.

PATTERN

Meas No introduction

PART I ("PIE WEDGES" IN LOD)

1 Facing and moving fwd diagonally to R of ctr, step fwd on L ft (ct 1), step fwd on R ft (ct 2), step fwd on L ft (ct 3), touch R ft next to L ft (ct 4).

2 Turning to face diagonally L of ctr and moving bkwd diagonally to R, step bkwd on R ft (ct 1), step bkwd on L ft (ct 2), step bkwd on R ft (ct 3), touch L ft next to R ft (ct 4).

3-8 Repeat action of Part I, Meas 1-2 exactly, three more times.

TRANSITION TO REVERSE DIRECTION

1 Facing and moving fwd diagonally to L of ctr, step fwd on L ft (ct 1), touch R ft next to L ft (ct 2), step fwd on R ft (ct 3), touch L ft next to R ft (ct 4)

PART II ("PIE WEDGES" IN RLOD)

2-8 Repeat action of Part I, Meas 2-8 using opposite ftwk and moving to L.

TRANSITION II AND STAMPING VARIATION

1 Repeat action of Transition to Reverse Direction using opposite ftwk and moving diagonally fwd to R of ctr.

2-3 Repeat action of Part I, Meas 2-3 exactly.

4 Step bkwd away from ctr two steps, R-L (cts 1, 2), step to R on R ft (ct 3), stamp L ft next to R ft, no wt (ct &), hop on R ft (ct 4), stamp L ft next to & slightly fwd of R ft, no wt (ct &).

5 Repeat action of Stamping Variation, Meas 4, Cts 3-&-4-& reversing direction and using opposite ftwk (cts 1, &, 2, &), repeat action of Stamping Variation, Meas 4, Cts 3-&-4-& exactly (cts 3, &, 4, &).

6 Take an accented step fwd twd ctr on L ft (ct 1, &), hop on L ft (ct 2), step fwd on R ft (ct &), step fwd on L ft (ct 3, &), stamp slightly fwd on R ft, no wt (ct 4, &). (This Meas counted: Slow-Quick-Quick-Slow-Slow).

End A Repeat action of Stamping Variation, Meas 4-6 exactly.

End B (Done after completion of End A). Step bkwd away from ctr three steps, R-L-R and continue with Part I, "Pie Wedges" in LOD.

NOTE: Mr. David's notes specify a "recognized leader calling changes", but he taught it with the set choreographed sequence described above.

As Taught At International House Of The University  
Of Chicago By Frank Alsberg, September 1978