

HORA PA GHEATA #1
Muntenia, Romania

FORMATION: circle , hands in "W"

RECORD: Nevafoon 15005

MUSIC: 2/4 Introduction: 4 measures

MEAS. PATTERN

- 1 Facing slightly rt, moving LOD, stepR (1), step L (2)
- 2 Step R (1), step L (2)
- 3 Facing ctr, in place step R(1), lift L leg (2)
- 4 Step L (1), lift R leg (2)
- 5 Step fwd R (1-2) lifting L leg behind
- 6 Moving bkwd in twizzle fashion step L(1), R(2) continuing twizzle-L(1), R (2)
- 8 L (1), stamp R (2)
- 9 Facing R, moving LOD, step R (1), step L (2)
- 10 Step R (1), lift on R, pivoting to face LOD (2)
- 11 Facing L, but moving LOD, step L(1), stepR (2)
- 12 Step L (1), lift on L, pivoting to face R(2)
- 13-16 Repeat measures 9-12
REPEAT DANCE.

Presented by Sunni Bloland

Notes; Sunni Bloland
Gail Kligman