

HORNEIFFIN
Danish Hornpipe

SOURCE: First presented by Paul Erfer in 1946 as he learned it from an ethnic group on the East Coast.
MUSIC: Folkraft F 1098 B; His Master's Voice B 8838
FORMATION: Couples side by side, both facing CCW, M on the inside, W on the outside, hands joined in skaters pos.

METER: 2/4

PATTERN

Meas

INTRODUCTION: Folkraft record, 4 meas; H.M.V., 1 chord

FIGURE I: HORNPIPE

- 1 Both start with L ft, step diag fwd L with L (ct 1); step in back of L with R (ct &); step diag fwd L with L (ct 2); step diag fwd R with R (ct &)
- 2 Step in back of R with L (ct 1); hold (ct &); jump reversing pos of feet; L is now in front, toes turned out (ct 2) hold (ct &)
- 3-8 Repeat meas 1-2 three times (4 times in all)
- 1-8 Repeat all of Fig I progressing continually fwd during Hornpipe.

FIGURE II: JIG

Partners facing each other with fists on hips

- 1 Step with L directly behind R heel (ct 1) hop on L while swinging the R bwd in a small circle (arc) around L ankle (ct &); step on R while swinging L bwd in a small arc around the R ankle (ct &)
- 2-8 Repeat Meas 1 seven times (8 in all); the jig is danced in place.

FIGURE III: POLKA

Partners in social dance pos

- 1-8 Dance 8 polka steps around the room, turning CW while progressing around the room CCW.

Repeat dance from Figure I all through to end of music. Dance speeds up as music speeds up.

Presented by Dave Slater
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