

Horon - Alta es la Luna

(Sephardic Jewish from Kastoria, Greece)

Source: Movements from Sephardim from Brooklyn, NY. Dance arranged and put to this music by Steve Kotansky. The song is sung in Ladino.

Pronunciation:

Music:

2/4 meter

Formation: Open circle with hands joined in W-pos.

Styling: Gentle bouncing. Possible delay of weight transfer until the “&” after each “1.”

Meas

Pattern

FIGURE I

- 1 Facing slightly R of ctr, step fwd on R (ct 1); step fwd on L slightly behind R (ct 2); step fwd on R (ct &).
- 2 Still moving fwd, step fwd on L (ct 1); step fwd on R beside L (ct 2); step fwd on L (ct &).
- 3 Turning to face ctr and bringing hands up to W-pos, step on R to R (ct 1); step on L to R behind R (ct 2); rock back to place on R (ct &).
- 4 Repeat meas 3 with opp ftwk.
- 5-8 Bring hands down to V-pos and repeat meas 1-4.

FIGURE II

- 1 Facing ctr. step fwd on R across in front of L with accent, and bend knees slightly (ct 1); step back to place on L (ct 2); step on R beside L ft (ct &).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Repeat of meas 1-2.

Note: during Fig II, hands may be released and articulated freely in front of body with palms fwd in an aesthetically pleasing fashion. Also, one may turn 360° to R (CW) during meas 4.

Steve did 3 variations of Fig. 2:

First time: Hands together.

Second time: Hands free (no turn).

Third time: Hands free, and turn on Fig II, meas 4.

(then repeat from beg: together, free, free with turn, together).

Dance notes by Steve Kotansky, edited by Lee Otterholt
Presented by Lee Otterholt