

Horon – Alta es la Luna
(Sephardic Jewish from Kastoria, Greece)

SOURCE: Sephardim from Brooklyn , NY

FORMATION: Open circle with a “V” hand position

METER: 2/4

MEAS

- 1** Facing slightly R of center, step Rft fwd (ct 1); Step Lft fwd and slightly behind Rft (ct 2); Step Rft fwd (ct &);
- 2** Still moving fwd, Step Lft fwd (ct 1); Step Rft fwd beside Lft (ct 2); Step Left Fwd (ct &);
- 3** Turning to face center and bringing hands up to a “W” position, Step Rft to R (ct 1); Step Lft to R behind Rft (ct 2); Rock back to place on Rft (ct &);
- 4** Reverse action of meas 3
- 5-8** Bring hands down to “V” Position and repeat action of meas 1-4
- 9** Facing center, Jump onto both feet Rft fwd with accent and bend knees Slightly (ct 1); Step Lft back in to place (ct 2); Step Rft back beside Lft (ct &);
- 10** Reverse action of meas 9
- 11-12** Repeat action of meas 9-10.

Note: during meas 9-12, hands may be released and articulated freely in front of body in an aesthetically pleasing fashion, also, one may turn 360 to R (clockwise) during meas 12.