

Horon Teperum

(Turkey)

Translation: I dance Horon (Horon is a dance style from the Black Sea).

Pronunciation: HOH-rone TEH-peh-room

Music: Turkish Dances No. 3, Band 9

fast 7/8 meter

Formation: Hands joined in W-pos, arms parallel to the ground.

Cts

Pattern

FIGURE 1

This step is called Siksara.

- | | |
|----|---------------------------------|
| 1 | Step on R in place. |
| 2 | Lift L and pump it down. |
| 3 | Step on L in place. |
| 4 | Lift R and pump it down. |
| 5 | Step fwd on R. |
| 6 | Little kick from L with L. |
| 7 | Step fwd on L. |
| 8 | Touch R ft (flat) in the front. |
| 9 | Step bkwd on R. |
| 10 | Step bkwd on L. |

FIGURE 2

- | | |
|----|--|
| 1 | Jump on both in place. |
| 2 | Lift L and pump it down. |
| 3 | Jump on both in place. |
| 4 | Lift R and pump it down. |
| 5 | Stamp R diag to L across in front of L, knees bent slightly. |
| 6 | Hop on R in place, lifting L. |
| 7 | Leap fwd onto L. |
| 8 | Hop on L in place. |
| 9 | Leap bkwd onto R. |
| 10 | Leap bkwd onto L. |

FIGURE 3

- | | |
|---|---------------------------|
| 1 | Jump on both in place. |
| 2 | Lift L and pump it down. |
| 3 | Jump on both in place. |
| 4 | Lift and pump R in place. |

Horon Teperum—continued

- 5 Jump on both turning to face diag L.
- 6 Hop on R in place, kicking L from the L side.
- 7 Leap fwd on L.
- 8 Hop on L in place.
- 9 Leap bkwd on R.
- 10 Leap bkwd on L.

FIGURE 4

- 1 Jump fwd on both, knees bent slightly.
- 2 Jump bkwd on both.
- 3-4 Repeat cts 1-2.
- 5-10 Repeat Fig III, cts 5-10; same as Fig.3, ct.5 to ct.10

Arms

- 1-2 Make a complete circle from chest level to waist level.
- 3 Half circle from chest to waist.
- 4 Drop arms down and swing back.
- 5 Swing arms fwd.
- 6 Continue swinging them up and bring them to the original position.
- 7-10 Bounce arms from elbows.

Described and Presented by Ahmet Lüleci, © 2002