

HUYANO
(Peruvian)

This is a Peruvian dance of invocation for a good harvest. It is danced by all girls or boy and girl partners, and is serious in mood. The forces of Nature and Man are portrayed.

RECORD: Bowmar 006-1A

MUSIC: "Huyanó", page 156-7, Music Everywhere, California State Series, A Singing School VI.

FORMATION: Partners form a single circle, facing center, girl to R of boy (if mixed couples). Each dancer holds a gay kerchief (about 24" square) one corner in each hand, about waist high. All stand motionless, with head bowed, at beginning (introduction).

MeasuresACTION

4 Meas. of drum beat) INTRODUCTION - Face center of circle, head bowed, sway in place.

1-2 Face counter-clockwise (CCW) and take 4 slow walking steps forward, raising head and kerchief slowly (as in prayer or supplication).

3-4 Take 4 slow walking steps backward, clockwise (CW), lowering head and kerchief.

5-6 Face center of circle, head bowed, sway in place.

7-8 Face CW and take 4 slow steps forward, CW, raising head and kerchief slowly.

9-10 Take 4 slow steps backward, CCW, lowering head and kerchief.

11-12 Face center of circle, head lowered, sway in place.

Repetition of Measures 1-12.

1-2 Take 4 slow steps forward toward center of circle, raising head and kerchief slowly.

3-4 Take 4 slow steps backward from center of circle, lowering head and kerchief.

5-6 Still facing center, head bowed, sway in place.

7-8 Face out from center of circle and take 4 slow steps forward away from center of circle, raising head and kerchief slowly.

9-10 Take 4 slow steps backward toward center of circle, lowering head and kerchief.

11-12 Face center of circle, head bowed, sway in place.

Music continues Partners face, and one partner holds kerchief stretched diagonally, corner to corner; other partner drops his kerchief over that of partner and catches loose ends. Result: kerchiefs are looped like two links of a chain.

13-20 Partners pull back, as though holding reins, and move CW in own circle, taking 16 slow walking steps.

continued.

HUYANÓ (continued)

Repetition of Measures 13-20

Music
continues

- 21-26 Same action as Measures 1-4, that is:
Face CCW and take 4 slow steps forward...; then take 4 slow steps backward, CW....
- 27-28 Face center of circle, head bowed, sway in place; on last 2 beats - fling kerchief over L shoulder (ct 1), and bring R arm down to side (ct 2).

(The last 2 movements should be very definite, as the dance ends abruptly).