

Presented by C. Stewart Smith

I'LL MAK' YE FAIN TO FOLLOW ME

Scotland

RECORD: Cabbage Records LP-402, Heather & Yon

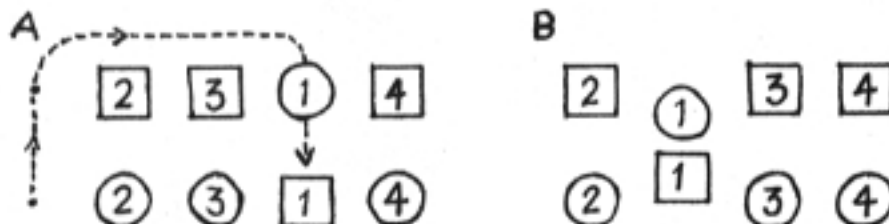
MUSIC: 32 bar "jig"

FORMATION: 4 cpls in "longways" (contra) formation.

STEPS: Setting Step, same as Pas de Basque: Take a small step to the R. Step L over in front of R -heel of L is a little above the big toe joint of the R. Step back on to the R as the L is flicked outward with straight knee and ankle. Repeat with opp ftwk. Counted 1,&,2.

Skip-change-of-step: The step is done just as the words tell you to do it. Take a little hop on the L, lifting as you hop, the R in front with a straight knee and a well stretched toe - this is the skip. Step fwd on the R, close the R together by bringing the L up behind - L instep close to the R heel, step fwd again with the R. Counted 1,&,2,&.

Set to and turn corner: 1st M sets to 3rd W, who sets to him; then joining both hands with her, M turns W R round with 2 setting steps (R,L), leaving her in her place and facing his 2nd corner - 2nd W. M repeats this with 2nd W and finishes standing between 3rd and 2nd W. Meanwhile the 1st W is doing the same with 2nd and 3rd M.



METER: 6/8

PATTERN

Meas.

- 1-4 1st W cast off two pos on her own side, followed by 1st M to pos as in Fig. A.
- 5-8 1st M cast up followed by 1st W and back to places at the top of the set.
- 9-12 1st cpl cross over giving R hands and cast off one pos below.

*Continued...*

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- 13-16 1st cpl crosses over again giving L hands and cast off one pos below. Lead up to position as in Fig. B.
- 17-24 Set to and turn corners.
- 25-32 Reel-of-three down the sides; cross over to own sides; move one place down.

Repeat from beginning until end of music.

