

# I Care Not For These Ladies

England

CHOREOGRAPHER: Kitty Skrobela

TUNE BY: Thomas Campion, title "I care not for these ladies."

MUSIC: In the book, The Barnes Book of English Country Dance Tunes

CD: Boston Centre Series, "Bare Necessities," Vol. 3, track 10; or  
" " " " " " Vol 2

FORMATION: A mixer in a closed circle with W on MR side. Hands joined in W-pos.

RHYTHM: 6/8 meter counted: 1-2-3 4-5-6  
1 & 2 &

STEPS: Slip step: Move sdwd with 7 side-closes + a side-close without wt. 2 slip steps per bar (cts 1-&, 2-&).

Balance R:

Step may be done sdwd or fwd and back.

Bar 1: Small leap sdwd (ct 1); 2 steps in place (cts &-2). Repeat with opp ftwk sdwd L.

Option: Rather than moving R and L sdwd, the step may be done diag R fwd and diag L fwd.

Note: The step has an up feeling.

Siding:

Meas 1: Moving CCW, exchange places with ptr - step R-L fwd (cts 1-2).

Meas 2: Facing ptr - step R,L,R in place (cts 1-&-2).

Meas 3-4: Moving CW (on same track), returning to orig pos with opp ftwk.

Arming:

Join R elbows with ptr and circle once (8 steps). Repeat with L elbows (8 steps), OR;

join R elbows and circle once (4 steps), release elbows and back into place on own side (4 steps). Repeat with L elbow.

HANDS: When hands are joined they are in W-pos. If not hands are free by sides.

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METER: 6/8

PATTERN

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Bars (Meas)

**INTRODUCTION:** 2 chords, hold in place.

**FIG. I:**

- 1-4 In a closed circle face ctr with hands joined in W-pos - sdwd L, do 8 slip steps, sdwd L.  
5-8 Do 8 slip steps sdwd R.

**CHORUS:**

- 1-2 Facing ptr and releasing hands - balance R and L (cts 1-&-2, 1-&-2).  
3-4 Turn a single: Circle once to own R with 4 steps, RLRL.  
NOTE: If you balance diag fwd and diag back on bars 1-2, the circle on bars 3-4 should be a fairly large sweeping circle.  
5-8 Grand R & L, beg R with ptr as person #1, then L with person #2. (8 steps). End facing person #3 and join 2 hands.  
9-12 Circle CW in place with person #3. (8 steps)

**FIG. II:**

- 1-8 Releasing hands - do 2 siding step (change places and return, repeat).

**REPEAT CHORUS**

**FIG. III:**

- 1-8 Arm R and L.

**REPEAT CHORUS**

Repeat dance from beg to end of music. Honor ptr at end of dance.

Original dance notes by Jacqueline Schwab, Mainwoods Dance Camp  
R&S'd from video 9-01

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