

LEFT FOOTER'S ONE STEP

Shaw 3315

Formation: A circle of couples in semi-closed position.

Meas.

- 1-2 Walk, 2, 3, 4 (face); side, close, side, close;
- 3-4 Repeat action of Meas. 1 and 2, ending in closed pos, M's back to COH.
- 5-6 Back in, 2, 3, 4; side, close, side, close;
- 7-8 Walk out, 2, 3, 4; side, close, side, close (to sidecar);
- 9-10 Backward, 2, 3, 4 (face); side, close, side, close (to banjo);
- 11-12 Forward, 2, 3, 4 (face); side, close, side, close (to semi-closed);
- 13-14 Walk, 2, turn, point; walk, 2, turn, point;
- 15-16 Balance forward, and back; twirl, 2, 3, 4.

For Mixer - During the 8th measure allow the woman to travel forward to a new position.

EDELWEISS

Shaw 3317

Formation: Circle of couples facing LOD, open position

Meas.

- 1-4 Waltz away; turn in; back up, turn in;
- 5-8 Solo waltz turn; - - - ; step, swing, -; step, swing, -;
- 9-16 Repeat Measures 1-8, except on Meas. 8 step R to face partner, touch L to R and assume butterfly pos. M's back to COH;
- 17-20 Balance together; balance apart; change places; face, touch, -;
- 21-24 Repeat Meas. 17-20 back to original pos with W turning under the same joined hands;
- 25-28 Balance left; balance right; vine, 2, 3; through, side, close;
- 29-32 Balance back; maneuver; waltz (RF); twirl.

I DON'T KNOW WHY MIXER

Shaw 510

(An excellent singing square dance call also accompanies this record)

Formation: Single circle of couples, facing center, hands joined.

Circle left (8), circle right (8), all fwd and back (8), ladies fwd and back (8), corner do-sa-do (8), corner swing (8), promenade (16) while singing.

PHRASE CRAZE MIXER

LS 3323

Formation: Circle of couples in open position, facing LOD

- 1 - 2 Walk 7 steps forward, turning to face partner on 8
- 3 - 4 Walk 4 steps backward, away from partner (M to COH, W to wall); clap hands three times fast (1&2), stamp feet three times fast (3&4).
- 5 - 6 Walk forward diagonally to the R to a new partner and do sa do.
- 7 - 8 Swing new partner.