

MAVERICK WALTZ CIRCLE CONTRA

by Ede Butlin



(Not recommended for less than 40 dancers.) A large circle of couples facing couples, one couple with their backs to COH, the other couple facing COH. Chain ladies before starting dance. Music: Shaw 3302.

Swing forward -; back - - ; star thru -; step back -;
Swing forward -; back - - ; star thru -; step back -;
Swing forward -; back - - ; star thru -; step back -;
Swing forward -; back - - ; star thru -; circle left -;
- - - ; - - - ; - - - ; Star left -;
- - - ; - - - ; - - - ; Half promenade;
- - - ; Sweep wide -; turn face them; pass thru -;
- - - ; - - - ; Take new girl; get set and;

I DON'T KNOW WHY



(SQUARE)

by Ken Kernan, Canoga Park, Calif.

Record: Shaw No. 510 - 45 rpm

Formation: Square

To sing this dance:

Opener, Middle Break, Closer

Left allemande your corner -, turn partner by the right -
Go once and a half and then the men star left ---
1-8 It's once around and then -, turn partner by
9-16 the right -
17-24 Left allemande and weave around the ring ---
25-32 You never seem to want my romancing -
33-40 You do sa do this partner and then you
41-48 promenade the ring,
49-56 I don't know why -, I love you like I do -
57-64 I don't know why but I do ---

Figure

1-8 (Head) Two couples promenade, go half
9-16 round the ring -
17-24 (side) Come down the middle and do a right
25-32 and left thru ---
33-40 Same couple do sa do and then you face the
41-48 sides,
49-56 Circle to the left, go once around
57-64 Star by the right hand, go once around and
then -
Girls turn back and swing that man and then
you promenade and sing
I don't know why -, I like to dance with you -
I don't know why but I do ---

I DON'T KNOW WHY MIXER

Shaw #510 (an excellent singing s/d call also accompanies this record)
Formation: Single circle of cpls, facing center, hands joined

Circle left (8), circle right (8), all fwd and back (8), ladies fwd
and back (8), corner do-sa-do (8), corner swing (8), promenade (16)
while singing.