

Presented by Elinor Mackenzie Vandergrift

Ian Powrie's FAREWELL TO AUCHTERARDER

Ian Powrie's Farewell to Auchterarder is a 128 bar, country dance-quadrille of three figures. It was composed along with "Mrs Ian Powrie of West Kirkton", a strathspey, by Bill Hamilton to commemorate the emigration of Ian Powrie, a famous Scottish band leader and his family to Australia. Although, during this past summer, I heard of another band started by his son. Ian Powrie's original band is now led by Jimmy Blue. Although the dance was copyrighted in Scotland by Bill Hamilton who has taught in California (1971), I learned this dance from Mary Brandon, who first introduced it to the Los Angeles Branch, R.S.C.D.S demonstration team.

RECORDS: Ian Powrie's Farewell to Scotland. Waverly ZLP 2087.
E.M.I. Records, Gramophone Co., Ltd., Hays, Meddlesex, England
Jig Time with Jimmy Shand and His Band, Waverly SZLP 2122.
Teachers Choice, #1, L.A. Branch RSCDS. Pasadena Recorders,
148 N. Pasadena Ave., Pasadena, California.
Express, Farewell to Auchterarder, (45 R.P.M.)

FORMATION: 4 cpls in a square (W to M R) cpl 1 with back to music,
other cpls numbered CW around the square.

STEPS: Sliding Step (Slip Step*), Skip-change-of step *, Pas-de-basque*, Set *.
Figure of Eight (8 meas): W 1 and W 3 dance between their inactive cpls and loop CW around inactive M, as M 1 and M 3 loop around CCW inactive W (4 meas). Then W 1 and W 3 dance between their inactive cpls and loop CCW around inactive W, while M 1 and M 3 dance CW around inactive M (4 meas). The active W always crosses in front of her ptr as she goes between the inactive cpl to begin her loop around, and the M always crosses behind her.

*Described in "Let's Dance", January 1970, SCOTTISH STEPS, TERMS & STYLING.

MUSIC: 6/8

PATTERN

Meas

Cord INTRODUCTION: M bow, W curtesy across set.

PART I FIG I HANDS AROUND

1-8 All cpls join hands at shldr height and circle L with 8 slip steps, then R with 8 slip steps. Release hands.

Continued...

- FIG II: W R-HAND WHEEL (see diag A)
9-12 All W pass in front of ptr and dance behind next M (original L-hand M), CW around him and into the middle of the set.
13-16 All W dance a R-hand wheel once around.
17-20 All W then pass in front of opp M (3rd M) and dance behind next M (4th M) to finish in the middle of the set.
21-24 All W dance a R-hand wheel once around, finishing in promenade pos with ptr facing CW around the square, W on inside.

- FIG III: PROMENADE
25-32 All cpls promenade once around to own place.

PART II

- FIG I: TRACK, SET AND TURN (see diag B)
1-4 Dropping hands M 1 and 3 followed by ptr dance CW. M 1 dancing around M 2 to finish facing him in the middle, while W 1 dances around W 2 to finish facing her. At the same time cpl 3 dances around cpl 4.
5-8 All set and turn person they are facing with R hands once around to finish in 2 parallel lines of 4.

- FIG II: REEL OF 4
9-16 All cpls dance a reel of 4 across the set to finish in lines of 4, as before.

- FIG III: FIG OF 8
17-24 Cpl 1 dance a complete Figure of 8 around cpl 2 while cpl 3 dance a Figure of 8 around cpl 4. Cpls 1 and 3 finish in the ctr facing in, W on M R.

- FIG IV: L-HAND WHEEL AND TRACK
25-28 Cpls 1 and 3 dance a L-hand wheel once around.
29-32 Cpls 1 and 3 return to place following same track by which they arrived on Part II, meas 1-4
33-64 Cpls 2 and 4 repeat action of meas 1-32 (PART II), dancing around and behind cpls 3 and 1.

PART III

- FIG I: PROMENADE
1-8 All cpls promenade once CCW around to own places. Release hands.
FIG II: M L-HAND WHEEL
9-12 All M pass in front of ptr and dance behind next W (2nd W), around her and into the middle of the set.
13-16 All M dance a L-hand wheel once around.
17-20 All M then pass in front of 3rd W and dance behind 4th W, to finish in the middle of the set.

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21-24 All M dance a L-hand wheel once around, finishing in own place W L.

FIG III: HANDS AROUND

25-32 All cpls join hands at shldr ht and circle R with 8 slip steps, then L with 8 slip steps to finish.

Cord M bow, W curtsey to ptr.

Diagram "A"

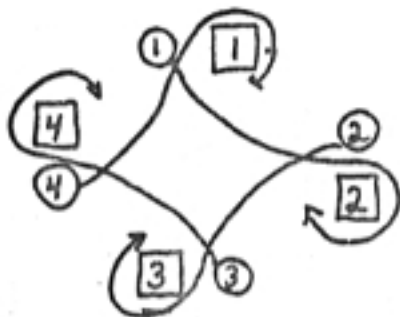


Diagram "B"



CUES: Circle//ladies figure//promenade//
heads travel, set and turn// reel of 4//figure of 8//wheel and turn/
sides repeat///
promenade//mens figure//circle//

DIAGRAM:

- I All Ladies all
// (8) // (x x) x / RA // x (x x) / RA // PROM //
- II heads STR // (8) // (x x) (x x) // LA / (x x) (x x) // sides R
- III all men
// PROM // x (x x) / LA // (x x) x / LA // (8) //

Note: Part II, meas 1-4 and 29-32 and repeat are done without promenade as indicated in Let's Dance, June-July 1970.

The dance as herein notated was taken from copywritten notes of Bill Hamilton.