

IATROS

(GREECE)

- Region: Epiros
 Translation: The Doctor
 Record: TVDG -33 - 01
 Background: This dance will remind you of the Syrtos, or perhaps of Pogonissios. Since it comes from the Pogoni region of Epiros, it could be called Pogonissios. The record called Sagorissios is inappropriately titled because the dance is not from Zagori. Iatros, "the doctor" refers to the words "Call that doctor."
 Formation: Open circle, hands in W position. Style - small steps, don't bounce.
 Mas. 1 Facing center with wt on R ft
 Step on R ft to R side (ct.1-2)
 Step on L ft behind R ft (ct.3)
 Step on R ft to R side
 Meas. 2 Facing slightly to R
 Step on L ft across R ft (ct. 1-2)
 Step on R ft to R side (ct.3)
 Step on L ft across R ft (ct.4)
 Meas. 3 Facing center again
 Repeat footwork of Meas. 1
 Meas. 4 Facing slightly to R
 Step on Lft across R ft (ct.1-2)
 Clos R ft to L (ct.3-4)

As a variation, count 1 of each measure may be a small lift, Not up, but in the direction of the following step. In this variation, the steps fall on cts. 2,3,4, rather than on cts. 1,3,4.

Variation wa not taught.

Presented by Olga Veloff Sandolowich at Maine Folk Dance Camp 1987

IATROS

Oh mother, I can't cope.
 Please go quickly and call the doctor.

Go get the doctor so he can heal
 my heartache.
 For I love a beautiful girl from
 Yannina and my heartache is overpowering.
 Oh, her two beautiful little eyes,
 mother, have made me ill with pain,
 and I can't cope.

Translation by Kay Demos, N.J.
 for Olga Sandolowich.