

# Ibraim Odža

(Macedonia)

Ibraim Odža, a man's name, is found in all parts of central Macedonia (Skopje, Tito Veles, Kavadarci), and is usually performed during holiday and weddings. Sixty-five-year-old Slave Slavejko Ivčev from Tito Vales demonstrated the dance in 1950. In towns, the dance would be accompanied by a čalgija band; in the rural areas, folk instruments such as zurla (reed) and tapan (drum) are used.

Pronunciation: EE-brah-eem OHD-djah

Cassette: Kotansky Camp Tape – 1995;

Rhythm: 13/16 meter: 3, 2, 3, 2, 3  
 S Q S Q S  
 1 2 3 4 5

Formation: Both men and women dance in an open circle formation, with the leader at the R end. Dancers hold hands diagonally forward at shoulder level with elbows bent slightly.

## Meas

## Pattern

### DANCE

- 1 Facing diag R of ctr, wt on L, lift R ft (ct 1); prepare to step fwd with R (ct 2); step fwd on R (ct 3); step fwd on L (ct 4); step fwd on R (ct 5).
- 2 Step fwd on L (ct 1); pivot on L to face ctr (ct 2); step on R to R (ct 3); step fwd on L diag R in front of R (ct 4); step bkwd on R diag L in back of L (ct 5).
- 3 Wt on R, lift L leg fwd with bent knee (ct 1); extend L leg to L side low to ground in preparation for next step (ct 2); step on L to L (ct 3); step fwd on R diag L in front of L (ct 4); step bkwd on L diag R in back of R (ct 5).
- 4 Lift R leg fwd with bent knee (ct 1); extend R leg to R side low to ground in preparation for next step (ct 2); step on R to R (ct 3); step fwd on L diag R in front of R (ct 4); step bkwd on R diag L in back of L (ct 5).
- 5 Wt on R, lift L leg fwd with bent knee (ct 1); extend L leg to L side low to ground in preparation for next step (ct 2); step on L to L (ct 3); step fwd on R diag L in front of L (ct 4); step bkwd on L diag R in back of R (ct 5).

The dance is repeated any number of times.

Presented by Steve Kotansky

Ibrim Odza—continued

♩. 240

Bog da go bi - e da go u - bi - e taj Ibra - im o - dza,

baš a - ra - mi - ja baš a - ra - mi - ja Veljo - ka pla - ni - na.

OPNEŠTAJ

The musical score consists of four staves. The first two staves are vocal lines with lyrics in Cyrillic. The third staff is an instrumental accompaniment labeled 'OPNEŠTAJ'. The fourth staff is a continuation of the instrumental accompaniment. The music is in 2/4 time with a tempo of quarter note = 240. The key signature has two sharps (F# and C#).