

## Idam ne idam - Bulgaria

Introduced by Yves Moreau

Line, W-Position. Meter 7/8, counted SQQ where S is three beats and Q is two beats.

### Measure Count Step

#### Instrumental

- |      |     |   |
|------|-----|---|
| 1    | SQQ | Facing center, step on R foot to R (S) Start to cross L foot over R foot (Q), step on L foot across R foot (Q). |
| 2    | SQQ | Step on R foot to R (S), flex R knee and lift L leg forward with knee bent (Q), flex R knee again.              |
| 3    |     | Repeat measure 2 with opposite footwork and in opposite direction.  |
| 4-12 |     | Repeat measures 1-3 three times.  |

#### Vocal

- |       |     |  |
|-------|-----|--|
| 1     | SQQ | Facing almost to R and moving in LOD, step forward on R (S), step forward on L (Q), step forward on R (Q). |
| 2     |     | Repeat measure 1 with opposite footwork.   |
| 3     | SQQ | Step on R foot to R (S), slowly lift L leg forward with knee bent (QQ).                                    |
| 4     |     | Repeat measure 2 with opposite footwork and in opposite direction.   |
| 5-8   |     | Repeat measures 1-4.   |
| 9-12  |     | Facing center repeat measures 1-4.   |
| 13-16 |     | Still facing center repeat measures 1-4 going backwards out of center.                                     |
| 17-24 |     | Repeat measures 9-16.  |

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*Bob Shapiro*

(785) 286-0761

[rshapiro11@cox.net](mailto:rshapiro11@cox.net)

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