

IEDERA
Romania

This is a woman's dance from the Banat area. It was first learned in approximately 1982 from Theodor Vasilescu then learned again from an ensemble in the Banat.

TRANSLATION:

PRONUNCIATION: YEH-deh-rah

TAPE: Romanian Folk Dances by Nico Hilferink, purple cover, side B/8

FORMATION: Open circle, tightly formed (shldr to shldr). Hands are joined with bent elbows so that forearms are parallel to floor. NO Turkish hand hold.

STEPS: Pas-de-basque (PDB) to R: Step R to R (ct 1); step L across R (ct 2); step R back in place (ct 3). During the PDB the upper body remains in place while the lower body moves sdwd R or L (like the clapper of a bell). Can be done with opp ftwk.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: None

PART A-I:

- 1-2 Facing ctr, PDB R-L.
3 Step R to R (ct 1); step L behind R with plie (ct 2); hold (ct 3).
4 PDB to R.
5-8 Repeat meas 1-4 to L with opp ftwk. (PDB LR: L, behind; PDB L)

PART A-II:

- 1 Bounce on L as R extends in front of L (ct 1); step R fwd and slightly across L (ct 2); hold (ct 3).
2-3 Repeat meas 1, alternating ftwk, 2 more times (3 in all), except end by bringing L ft behind R at approx lower calf ht (ct &). (Bnc R, L fwd; bnc L, R fwd)
4-6 Repeat meas 1-3 moving bkwd with opp ftwk.
Note: On ct 1 of meas 4-5-6, free ft is momentarily lifted fwd before stepping bkwd.
7 Bounce on L as R lifts slightly fwd (ct 1); stamp R slightly fwd 2 times (cts 2-3).
8 Stamp R slightly fwd again (ct 1); hold (cts 2-3).

PART B-I:

- 1 Jump onto both ft to face diag L of ctr (22-1/2 degrees).
2 Turning to face diag R of ctr, R circles fwd and to R in prep (&); PDB to R (cts 1-3).
3-4 Repeat meas 1-2 to L with opp ftwk.

- 5 Turning to face ctr. step R to R (ct 1); close L to R (ct 2);
step R to R (ct 3).
6 Stamp L in place (ct 1); hold (cts 2-3).
7-8 Repeat meas 5-6 with opp ftwk.

PART B-II:

- 1 Facing ctr but moving diag R fwd (22-1/2 degrees). step R fwd
(ct 1); close L to R (ct 2); hold (ct 3).
2 Step R diag R fwd (ct 1); hold (cts 2); bounce with pivot on
R to face L of ctr (22-1/2 degrees).
3 Moving diag R bkwd, step L diag R bkwd (ct 1); hold (ct 2);
close R to L (ct 3).
4 Step L diag R bkwd (ct 1); hold (ct 2); pivot on L to face
ctr (ct 3).
5-6 PDB R-L
7 Facing ctr and moving sdwd, step R to R (ct 1); bounce on R
(ct 2); step L across R (ct 3).
8 PDB to R.

REPEAT DANCE FROM BEG. alternating ftwk and direction to end
of music.

ENDING: Close L to R and take wt on both ft.

Presented by Nicolaas Hilferink
1992 Idyllwild Folk Dance Camp

Dance notes by dd. 7-92

SONG:

- | | |
|---|---------------------------------------|
| 1. Trandafir de pră răzor | 7. Ci I-am prins. dintr-o-nșe
lare |
| Chorus: | Chorus |
| 2. Cosita verdița. Iedera | 8. Ca sa vad ce mince are. |
| 3. Pră mijloc cam gălbior | Chorus |
| Chorus | 9. Dacă are mince buna |
| 4. Pră margine roșu-nomis | Chorus |
| Chorus | 10. Il iubeesc un am si-o lună |
| 5. Cineace drăguț mi-am | Chorus |
| Chorus | 11. Dacă are minte re |
| 6. Nu L-am prins. de briu l-
am'cins | Chorus |
| Chorus | 12. Mie nu mi-l trebuie |