(Dance From Vranje) Serbjan

SOURCE:

Learned by Zoran Vasilijevic while a member of Branko Kremanovich Ensemble in Beograd, and introduced at the 1966 Kolo Festival in San Francisco.

RECORD:

RTB-LP 1180, Songs & Dances From Kostana, Side A, Band 1 "Tema"

RHYTHM:

7/8

FORMATION:

Open circle, leader at R. Joined hands are held at shoulder height with elbows at same level and hands extending forward, arms curved. Leader carries handkerchief in R hand.

MEAS.

PATTERN

Facing diagonally R, step R ft to side (ct. 1), touch L ft forward

(ct. 2). Step on L ft fwd and to R of R ft (ct. 3).

2 Repeat meas. 1.

Repeat cts. 1 & 2 of meas. 1. Touch L ft fwd (ct. 3).

Facing ctr., step on L ft fwd (ct. 1). Step on R in place (ct. 2).

Step on L ft beside R (ct. 3).