

IGRALE SE DELIJE
(Serbia, Yugoslavia)

Source: This dance was included in a medly of Serbian dances performed by the Kolo Ensemble from Beograd. This version was introduced to American folk dancers by Dick Crum in 1956. Written description - Dick Crum in an Institute of Balkan Dances, sponsored by the Folk Dance Associates, Chicago, 1956, p. 18.

Record: Epic LP-3071, band 15; Kolo Festival 45rpm 103;
Kolo Festival LP 1517, S-1, B-2

Formation: Open or closed circle, hands held down at sides, but swung in rhythm during Fig. 1.

4/4

Meas. Ct.

Figure I

1	1	Facing slightly to the R, step fwd with R, swinging hands into center
	2	Hop on R
	3	Step fwd with L, swinging hands out of center
	4	Hop on L
2	1	Step fwd with R, swinging hands into center
	2	Step fwd with L
	3	Step fwd with R, swinging hands out of center
	4	Hop on R
3	1	Facing center, step fwd with L, swinging hands into center
	2	Hop on L
	3	Step bwd with R, swinging hands out of center
	4	Hop on R
4	1	Facing slightly to L, step fwd with L, swinging hands into center
	2	Step fwd with R
	3	Step fwd with L, swinging hands out of center
	4	Hop on L
5-8		Repeat meas. 1-4.

Figure II

1	L	Facing center, step to R with R
	2	Lower R heel
	&	Step on L next to R
	3-4&	Repeat cts. 1-2&
2		Repeat meas. 1
3	1	Step L to the L
	2	Lower L heel
	&	Step R ft next to L ft
	3	Step R to the R
	4	Lower R heel
	&	Step L ft next to R
4	1	Step L to the L
	2	Lower L heel
	&	Step R ft next to L ft
	3-4&	Repeat cts. 1-2&
5-8		Repeat meas. 1-4 (Fig. II).

Fig. II may be summarized as:

4	steps to R
1	step to L
1	step to R
2	steps to L.