

ERSKO KOLO, (continued)

<u>Meas.</u>	<u>Part II (Fast)</u> Turn to face <u>Full R.</u>
1-2	Run R-L-R-hop (a kind of schottische step), moving CCW. Bring L knee up quite high on hop.
3-4	Without turning around, run L-R-L-hop bkwd. (moving CW), turning on hop to face center.
5-6	Run R-L-R-hop into center.
7-8	Run L-R-L-hop bkwd, to place.
9-16	Same as Meas. 1-8.

IGRALE SE DELIJE  
(Serbia)

Music\*-Epic-LP-3071-Band-15.

Formation: Open or closed circle, hands held down at sides, but swung in rhythm during Part I.

PART I

Meas. 1	Facing R, do a R-hop, L-hop in this direction; swing hands in on the R-hop, out of the L-hop.
Meas. 2	Continue in the same direction with R-L-R-hop; swing hands in on the first step R, out on the R-hop.
Meas. 3	Step-hop in toward center with L ft, swinging hands in, then immediately step-hop out (bkwd) on R. ft., swinging hands out.
Meas. 4	Face L and step L-R-L-hop, swinging arms in on the first step L, out on the L-hop.

Meas. 1-4 are now repeated once.

PART II

Meas. 1	Ct. 1 - Step R on R ft. Ct. 2 - Lower R heel. Ct. & - Step on L ft. next to R ft. Ct. 3-4&, same as cts. 1-2&.
Meas. 2	Same as Meas. 1.
Meas. 3	Ct. 1 - Step L on L ft. Ct. 2 - Lower L heel. Ct. & - Step on R.ft. next to L ft. Ct. 3 - Step R on R ft. Ct. 4 - Lower R heel. Ct. & - Step on L ft. next to R ft.
Meas. 4	Ct. 1 - Step on L ft. to L. Ct. 2 - Lower L heel. Ct. & - Step on R ft. next to L ft. Ct. 3-4&, same as cts. 1-2&.

NOTE: Part II may be more easily expressed as 4 "sitni" steps R, then 1 sitni" step L, then 1 R, then 2 L.

\* The words which are sung to Igrale Se Delije Are as follows:

Igrale se delije,  
Nasred zemlje Srbije.

Svira frula iz dola,  
Frula moga sokola.

(Chorus)

Chorus: Sinto kolo do kola,  
Culo se do Stambola.

Igra kolo do kola,  
Ne haje za Stembola.

(Chorus)

DICK CRUM-Yugoslav Week-end-Miami Valley Folk Dancers  
April 28th and 29th, 1956

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