

KARIOTIKOS (dance of Ikaria)

(KEEH KAH REEH YO TEEH KOHS)

SOURCE: Danced on the island of Ikaria, in the Aegean Sea, which was named after Icarus, as mentioned in ancient Greek mythology, that Icarus flying too close to the sun his wings melted and landed on this island, thus called Ikaria. The Ikarians are most seafaring people, and fishing is one of their main occupations. Their culture bears resemblances to the Dodecanese isles in musical instrumentation and costuming, but they are individualistic enough to have developed their own dance style. Thus the Ikariotiko.

RECORD: SOUL DANCES OF THE GREEKS

FORMATION In a basket hold with Right hand crossed over left, but also shoulder hold.

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PATTERN

Measure FIGURE I

- 1 Step R ft to R, crossing L behind R, bending knees as you cross (cts 1,2)
 - 2 Step R ft to R, pointing L heel to L (cts 3,4)
 - 3 Step in place with L ft and point R heel to R (cts 5,6) body faces R
- REPEAT THIS THREE TIMES

FIGURE II

- 1 Step to R with R ft. and small hop in place (cts 1,2)
- 2 Lifting and tucking L ft behind R (ct 3)
- 3 Step with R ft to R, quick step, changing wt stepping with L to L (cts 4,5)
- 4 bringing R ft to L together, (ct 6)
- 5 syncopated step with L ft directly fwd, in front tucking R ft behind stepping on R ft in place, and bringing L ft together (cts 7,8,9)

REPEAT THIS FIVE TIMES

FIGURE III

- 1,2,3 Same as in FIG II
 - 4 three quick syncopated steps R,L,R, feet in place
 - 5 same as meas. #4 above only opp ft w/ L,R,L
 - 6 release shoulder hold, step to center with R ft bring L leg in from high and slap L ft with R hand (cts 1,2)
 - 7 step on L ft and raise R leg high to R side and slap R heel (cts 3,4)
 - 8 turning CCW and raising once again L leg high to slap (cts 5,6)
 - 9 complete turn as you raise R ft up and slap R heel (cts 7,8) completing sequence of slaps.
- REPEAT THREE TIMES

FIGURE IV

- 1 Step with r to R, hop on R ft in place, bringing L ft behind
 - 2 While hopping on R ft, bring L ft behind, and then in front bring L ft in front and step on it
 - 3 Bringing R ft in front (quick double step) bringing L ft touching toe behind R ft.
- REPEAT THREE TIMES

PRESENTED by ATHAN KARRAS