

KARIOTIKOS
(Greek)

Ikariotikos is a Hasaposerviko learned from the Greeks in the Cleveland-Detroit area. Ikaria is an island near the Dodexanese group, and the dance seems similar to the Sousta from there. The first step is like a Hassapiko, and the third has characteristics of a Sousta. Ted & Elfleida Petrides describe a similar dance from the island in "Folk Dances of the Greeks".

Music: Record: Nina 4552-B 2/4 time, no introduction.

Formation: Circle, facing center, hands held at shoulder level (W position).

FIGURE I (Hassapiko)

Measures Count Pattern

2/4

- | | | |
|-----|---|--|
| 1 | 1 | Step R ft to R side (hands down; bend fwd). |
| | 2 | Step L ft behind R. |
| 2 | 1 | Step R ft to R side (hands back up; straighten). |
| | 2 | Hop on R ft, swinging L ft across. |
| 3 | 1 | Step L ft to L side. |
| | 2 | Hop on L ft, swinging R ft across |
| 4-9 | | Repeat meas 1-3 2 more times. |
| 10 | | Repeat meas 1. |

FIGURE II

- | | | |
|------|---|---|
| 1-2 | 2 | step-hops towards center of circle (R-hop-L-hop). |
| 3-4 | 2 | step-hops diagonally R and back out of circle (as a slice of pie). |
| 5-7 | 3 | pas-de-lasques, first to the R, then L, then R again.
(Pas-de-Lasque Rt: step R ft in place (ct 1) step L ft across R, flat-footed (ct and) step R ft back to place (ct 2).) |
| 8 | 1 | Step L ft in place. |
| | 2 | Stamp R ft next to R, no weight. |
| 9-24 | | Repeat Fig II 2 more times, 3 in all. |

FIGURE III (Sousta)

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|------|-----|---|
| 1 | 1 | Step R ft to the R side. |
| | 2 | hop on R ft, bringing L ft around behind, |
| | and | Step on L ft behind R. |
| 2 | 1 | Step R ft to the R side. |
| | 2 | Step L ft back to the L side, |
| | and | Step R ft next to L. |
| 3 | 1 | Step L ft toward center of circle. |
| | 2 | Step R ft back to place, |
| | and | Step L ft next to R |
| 4 | 1 | Bounce on balls of both feet. |
| | 2 | " " " " " " |
| 5-16 | | Repeat Fig III 3 more times. |

Presented by: Stan Isaacs