

KARIOTIKOS

1

SOURCE: Kariotikos (kahr-ee-OH-tee-kohs) is a line dance from the island of Ikaria which is in the Aegean Sea, near Samos and Hios. The technical name IKARIOTIKOS means the dance of Ikaria, but the people always drop the first I, and call it simply, KARIOTIKO. This version of the dance is the way it is done in the southern part of the island, particularly in the village of HRISOSTOMOS and the other towns of that area. Mrs. Eleni Tsambi Karles of Stockton, who is from Ikaria, very kindly demonstrated the dance and helped us complete our research on the "Kariotikos".

MUSIC: Folk Dancer No. 4050-A

FORMATION: The dance is done in an open circle with arms on shoulders. The dance is peppy and vigorous. The steps are small, and for the most part danced upon the balls of the ft. The Kariotikos is very similar to the hasapiko and the Sousta Rodou in step, but the style is very different.

MUSIC: 2/4 **PATTERN**

Meas

INTRODUCTORY STEP (VARIATION I)

- | | | | |
|---|------------------------------------|---|----------|
| 1 | Step to R on R ft | | |
| | Step across in front of R on L ft | | |
| 2 | Step to R on R ft |) | |
| | Swing L ft across in front of R ft |) | |
| 3 | Step to L on L ft |) | Face ctr |
| | Swing R ft across in front of L ft |) | |

Variation I is done as an introduction several times, and then the Second variation is done to the end of the dance

VARIATION II

- | | |
|---|---|
| 1 | With wt on L ft, step to R on ball of R ft |
| | Hop on R ft and swing L ft from place around and behind R ft (swing ends close to R ft) |
| | Step on ball of L ft behind R ft |
| 2 | Step R on ball of R ft, swinging L ft behind R ankle |
| | Step diag fwd and to L on ball of L ft |
| | Step in front of L ft on ball of R ft |
| 3 | Step in front of (and very slightly to R of) R ft on the |

Continued...

KARIOTIKOS CONT'D

L ft (whole ft)

Bring R ft around in a swing to front of L ft (swing ends close to L ft) (or touch ball of R ft fwd)

NOTE: There is a slight side-to-side movement in this step. The swing in meas 1, ct 2, and meas 3, ct 2, are fairly large for Greek dances. The ft which swings might be approximately 12 inches from the ft holding wt.

VARIATION III

- 1 Same as done in Variation II
- 2 Same as done in Variation II
- 3 Same as done in Variation II

Person on R swings R ft to L of L ft and hits inside of R ft against L neighbor's outside of R ft.

OR, person on L swings R ft to R and hits outside of R ft against R neighbor's inside of R ft. In other words people in the line become ptrs (M and W, or 2W or 2M) and click free ft together with their ptr. The leader works with the 2nd dancer, 3rd dancer with the 4th, etc. This is very loosely done - there is no counting out ahead of time to see who are ptrs. It is done on the spur of the moment during the dance. Some dancers may be left with no one with whom to do this variation, but it makes no difference. This variation can be done any time during the dance as a part of Variation II. Dancers do not drop arm handhold during this variation.

Presented by John Pappas
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