

## 1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dani Dassa  
Notes by Marion Wilson

## IM HASHACHAR

(Israel)

- MUSIC:** Record: Folkraft p-1433-A "Im Hashachar"
- FORMATION:** Closed circle of dancers facing ctr, no ptrs necessary, hands joined down at sides.
- STEPS:** Yemenite: Step swd on L, bending knees slightly (ct 1); step on R slightly crossed in back of L, rising on ball of R (ct &); step L across in front of R, again bending knees slightly (ct 2); straighten knees without changing wt (ct &). Step may be done with reverse ftwork. (Note: The Yemenite step is done with a feeling of "down-up-down".)
- Walk: Step fwd (or bwd) with a straight knee (ct 1); slightly flex knee of ft with wt (ct &); repeat with other ft (cts 2-&).

Music 2/4

Pattern

Meas.

- 4 INTRODUCTION
- A I.
- 1-2 Dance one Yemenite step beginning on R and one Yemenite step beginning on L.
- 3 Beginning on R, walk two steps ctr.
- 4 Step fwd twd ctr on R (ct 1); take a large step bwd on L (ct &); step R next to L (ct 2); hold (ct &).
- 1-4 rptd Repeat action Fig. I, meas. 1-4, reversing ftwork.
- B II.
- 5 Facing and moving LOD (CCW in circle) walk four quick steps fwd beginning on R, stepping flat on R and on ball of L - a "down-up, down-up" motion.
- 6 Step fwd on R, quickly pivoting  $\frac{1}{4}$  CCW to face ctr (ct 1); step bwd on L away from ctr (ct &); step R next to L (ct 2); hold (ct &).
- 7-8 In RLOD, reversing ftwork, repeat action Fig. II, meas. 5-6.

*continues in next...*

## Im Hashachar (cont'd)

## Meas.

## III.

- 9 Facing ctr, hand held close to body, palm up, clap R hand to L by circling R arm slightly, R elbow out (ct 1); repeat clap (ct 2). Head and shoulders follow action of R arm.
- 10 Clap R hand to L hand three times (cts 1, &, 2); hold (ct &).
- 11 Hold (ct 1); clap R hand to L (ct &); hold (ct 2); clap R hand to L (ct &).
- 12 Hold (ct 1); clap R hand to L (ct &); bend both knees out, keeping back straight (do not go very far down), at the same time holding both fists fwd and to the sides, about head high, pinkies up, elbows close to body (ct 2); hold position (ct &).
- (Cue for meas. 9-12: clap, hold, clap, hold; clap, clap, clap, hold; hold, clap, hold, clap; hold, clap, bend and hold pos.)

## A rptd

## IV.

- 1-2 Dance one Yemenite step beginning R and one Yemenite step beginning on L.
- 3-4 Repeat Yemenite step to R and L
- 1 rptd Step swd to R on R (ct 1); flex knee (ct &); tap L toe behind R ft (ct 2); straighten knee (ct &).
- 2 rptd Reverse action of meas. 5 (step L and tap R).
- 3-4 rptd Repeat action of meas 5-6 (step & tap - to R, then L).

## B

## V.

- 5-8 Repeat all of Fig. II.

## VI.

- 9-12 Repeat all of Fig. III.
- Repeat whole dance from beginning.
- Dance may be danced 3 times in all.