

IM HASHACHAR

Couple dance, couples facing Ccw in a single circle, with G in front of M, inside hands joined down. M and G usually have the same footwork. R footed dance.

Verse 1.

PART I

- 1 R } walk fwd, around Ccw, facing Ccw, then turn to face in twd Ctr.
 2 L }
 3 R } facing in twd Ctr, step fwd, L ft still in place, knees bent;
 4 L } then rise up on toes and rock back to place, body high, and sink } Hips move in
 down to normal height on L ft, picking up R ft. } a forward
 circle
 5-16: repeat, except 16 and: M takes an extra step R in place,
 couple facing in twd Ctr with G on M's right.

PART II

- | | | | | |
|---|-----|-----|---|--|
| 1 | L | R | step to side, around <u>M</u> Cw, turning to face Cw. | step to side, around <u>G</u> Ccw, turning to face Cw. |
| 2 | (R) | (L) | close, flirting with G opposite. | close, flirting with M opposite. |
| 3 | R | L,R | leap back to place, turning to face diag Ccw-Ctr, R hand in front of shoulder, little finger held high. | leap back to place, turning to face diag Cw-Ctr; then close R toe to L heel. |
| 4 | L | B,B | close, bending over fwd to try to see G's face and to attract her attention with R little finger. | rise up on both toes and pivot Cw to face Diag Ccw-Ctr; then sink down on heels, shyly, hands on thighs. |

5-8: repeat.

- | | | | |
|----------|------|---|---|
| 9 | R | } Yemenite right, <u>M</u> facing Ccw, twd ptr, turning on third count to face in twd Ctr. hop fwd, twd Ctr. leap fwd, twd Ctr, facing in twd Ctr. close (or drop onto L knee, R ft fwd, and make a muscle with R arm). step hop back, out from Ctr, turning Cw through Ccw to face out from Ctr. leap close fwd, out from Ctr, to face ptr, dropping onto L knee, R ft fwd. with dramatic gesture, M presents his R hand to G in two counts, as G holds. G lifts her R hand high fwd and lowers it onto M's offered hand in two counts, as M holds his position. | } hold, feet together, facing in twd Ctr. G sways to right and left, hands on thighs. The fine details of the original choreography are almost impossible to convey in print. |
| 10 | R | | |
| 11 | R | | |
| 12 | (R) | | |
| 13 | R | } step hop back, out from Ctr, turning Cw through Ccw to face out from Ctr. leap close fwd, out from Ctr, to face ptr, dropping onto L knee, R ft fwd. with dramatic gesture, M presents his R hand to G in two counts, as G holds. G lifts her R hand high fwd and lowers it onto M's offered hand in two counts, as M holds his position. | } hold, feet together, facing in twd Ctr. G sways to right and left, hands on thighs. The fine details of the original choreography are almost impossible to convey in print. |
| 14 | L | | |
| 15 | hold | | |
| 16 | hold | } G lifts her R hand high fwd and lowers it onto M's offered hand in two counts, as M holds his position. | } hold, feet together, facing in twd Ctr. G sways to right and left, hands on thighs. The fine details of the original choreography are almost impossible to convey in print. |
| and hold | | | |

Verse 2.

PART I

- 1 R sway to side, CCW around ptr (M rising quickly from kneeling position).
 and L step to side, back to place.
 2 R } step hop across over L. moving CW around ptr, R hands joined in a firm clasp, hands up.
 and R } [Alt: Make all movements angular and buckle L knee on final count.]
 3 L step to side.
 and R step across behind L.
 4 L } sway to side.
 and hold }
 5-16: repeat, ending with M facing in twd Ctr, G with back to Ctr. *Continued...*

PART II

- 1 }
 2 } feet together, R hands joined up fwd, pivot CCW and snap
 3 } L fingers out to left side, around Cw|Ccw, then pivot CW
 4 } to face ptr and brush L hand with ptr's over R hands.
 5 } While doing this four times, slowly sink down into a deep
 6 } crouch. On eighth count, join L hands over R hands
 7 } instead of brushing.
 8 }
 9 R }
 and L } Yemenite right, facing ptr, M facing in twd Ctr,
 10 R } both hands joined, L hands held over R hands.
 and hold }
 11 L }
 and R } Yemenite left.
 12 L }
 and hold }
 13 R }
 and hold } M: step in place, releasing hands.
 14 L } G: walk to M's right side, turning CW to face in twd Ctr, hands down.
 and hold }
 15 R }
 and L } Yemenite right, facing in twd Ctr. M leaps to right side and
 16 R } catches G's L hand in his R hand in first step of Yemenite.
 and hold }

Verse 3.

PART I

Reverse verse 1, PART I, M holding G's L hand in the small of his back with both of his hands.

PART II

Repeat verse 1, PART II.

Verse 4.

PART I

Repeat verse 2, PART I.

PART II

1-12: repeat verse 2, PART II, 1-12.

- 13 R }
 and L } M: step in place, releasing hands.
 14 R } G: walk to M's right side, turning CW to face in twd Ctr, hands down.
 and hold }
 15 L }
 and R } Yemenite left, facing in twd Ctr, inside hands joined down.
 16 L }
 and hold }