

# Imotz Ibarreko Esku Dantza

(Navarre, Spain)

Imotz Ibarreko Esku Dantza (EE-moats ee-BAR-eh-koh ES-koo DAWN-saw) is one of the many "Esku Dantzas" or "Hand dances" once found throughout Navarre. This version was learned by Candi deAlaiza in 1972 from the performing group "Argia" of San Sebastian. It forms part of their Ingurutxo from Irbia, Navarre. Today the dance is found among urban performing groups in many areas of the Basque Country. Candi deAlaiza taught the dance at the 1978 Mendocino Folklore Camp.

MUSIC: Record: Westwind WI-332 2/4 meter

FORMATION: Cpls in a circle, M back to ctr, ptrs facing; or in longways formation, ptrs facing, M L shldr twd music. Hands at sides and raises at beg of dance.

STEPS Run\*, hop\*, leap\*, pas de Basque\*, jump\*, bounce\*

and  
STYLING: Steps are small and danced on the balls of the ft throughout.

\*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

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MUSIC 2/4

PATTERN

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Measures

3 notes

## INTRODUCTION

### I. RUN AND TURN

Described for M; W dance opp ftwk and turns.

1-2 Face 1/4 to L and run 3 steps (LRL) (cts 1,2,1); hop on L ft, turning 1/2 CW to face 1/4 to R of orig pos (ct 2).

Note: On the hop, arc free ft across in front of supporting ft, heel above instep, toe turned out.

3-4 Repeat action of meas 1-2 with opp ftwk and direction.

5-8 Repeat action of meas 1-4.

9-10 Repeat action of meas 1-2.

11-12 Beg R, with 4 steps turn 1 1/4 CW in place to finish facing ptr.

HANDS: Throughout Fig I, hold elbows straight out from shldr, forearms upright, and snap fingers on ct 1 of each meas.

### II. CHORUS

1 M: Leap in place onto R ft, simultaneously slapping down on R thigh with R hand (ct 1);  
Leap in place onto L ft, simultaneously slapping down on L thigh with L hand (ct 2).

(Bring knees high on these leaps.)

2 Step on R beside L ft and slap both hands with ptr at chest level, fingers upward (ct 1);  
hold, taking wt on L ft (ct 2).

1 W: Bend both knees slightly and clap both hands behind back (ct 1); straighten knees and  
clap both hands in front of chest (ct 2).

2 Clap both hands with ptr at chest level, fingers upward (ct 1); hold (ct 2).

#### M and W:

3 Pas de Basque on R. At same time bring R hand up in front, palm fwd, about head level,  
with elbow slightly bent and L hand low behind back with arm curved.

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4 Repeat action of meas 3 (Chorus) with opp ftwk and hand movements.

5-12/16 Repeat action of meas 1-4 (Chorus) 3 more times. On last repeat M do not take last Pas de Basque on R. Just close L beside R to free L ft for next Fig.

III. PAS DE BASQUE AND JUMP

Described for M; W dance opp.

1-2 Pas de Basque L and R.

3 Small leap onto L ft, extending R ft slightly fwd (ct 1); small leap onto R extending L ft slightly fwd (ct 2).

4 Pas de Basque on L.

5-8 Repeat action of meas 1-4 (Fig III) with opp ftwk.

9 Small jump onto both ft (ft slightly apart) facing diag L of orig pos (ct 1); bounce on both ft (ct 2).

10 Repeat action of meas 9 (Fig III) facing diag R of orig pos.

11-12 Step LRL turning 1 1/8 CCW in place (cts 1,2,1); step R beside L to finish facing ptr (ct 2).

Hands as in Fig I, snapping fingers, except on meas 3, 7, 11 snap fingers twice (cts 1,2).

IV. CHORUS

1-12/16 Repeat action of Fig II, CHORUS.

Repeat dance from the beginning.