

Presented by Anthony Ivancich

IMOTZ IBARREKO ESKU DANTZA(Eee-moats Eee-bar-eh-ko Es-coo Dawn-saw)
Basque Countries, Spain
(Navarre)

This is one of many "Esku Dantzak" or "Hand dances" once found throughout Navarre. This version was learned by Candi de Alsiza in 1972 from the performing group ARGIA of San Sebastian. It forms part of their Ingurutxo from Iribea, Navarre. Today the dance is found among urban performing groups in many areas of the Basque Country. The music appears in Azkue's collection under the name of "Arrankin, trankin, trankun."

Music: WI 3332, Basque Dances, Side B, last band.

Formation: Couples in a circle or line; ptrs. face CCW:LOD

Part I(Man's part)

Meas	Ct	Description
1	1	Step L; turn 1/4 CCW)
	2	Step R)
2	1	Step L)
	2	Hop L, turning 1/4 CW)
3-4		Repeat action of Meas 1-2(Part I) to opp side with opp ftwrk
5-8		Repeat action of Meas 1-4(Part I)
9-10		Repeat action of meas 1-2, turning 3/8 CCW; ptr is on R
11	1	Step R)
	2	Step L)
12	1	Step R) 1-1/4 turn CW, end facing ptr
	2	Step L)

Woman performs mirror image of Man's part I

Part II(Man's part)-danced four times

Meas	Ct	Description
1	1	Leap onto R, while R knee is in air, slap it with R hand
	2	Before landing on R slap L knee, land on R
2	1	Close L to R, clap hands with ptr, palms vertical, chest level
	2	Hold
3		Pas de Basque R(Bring R hand in front at shoulder level 135° bend at elbow); L hand behind body, slightly bent
4		Pas de Basque L(reverse hand hold).
		Repeat Part II three more times(4x total). On last PDB men close ft together; step L(ct 1), close R(ct 2)

Part II(Women)-danced four times

Meas	Ct	Description
1	1	Hold, bend knees slightly, clap hand behind back
	2	Hold, straighten up, clap hands in front, chest level
2-4		Same action as M meas 2-4(Part II). Not a mirror image
		Repeat Part II three more times(4x total). Woman dance last PDB when men step, close.

Continued...

Part III(Man)

<u>Meas.</u>	<u>Ct.</u>	<u>Description</u>
1		Pas de Basque to L
2		Pas de Basque to R
3	1	Leap onto L, bring R slightly forward.
	2	Leap onto R, bring L slightly forward.
4		Pas de Basque to L.
5-8		Repeat action of Meas 1-4(Part II), opp ftwork.
9	1	Leap onto both, turn 1/8 CCW.
	2	Hold, slight bounce
10	1	Jump on both, feet slightly apart; turn 1/4 CW
	2	Hold, slight bounce
11-12	1	4 runs starting L(1-1/8 turn CCW, finish to face ptr.

Part III(Woman)

Meas. Ct. Description
 Woman does mirror image of Man's Part III description.

Repeat action of Part II, Meas 1-16.

Whole dance repeats.

Hands: For parts I and III hold elbows straight out from shoulders, lower arms straight up. For part I, snap fingers on each beat one. For Part III, snap on each beat^{one} except in meas. 3: snap on both beats, and in Meas. 11, snap on both beats.