

IBALIM (Tongue of Bells) Israel

Record: Tikva Record # T117 (there are others) Can be acc. to recorder or singing  
Formation: Couples in a circle facing CCW. Same footwork for both. Description  
given here is for males.

The words to the song are roughly: The shepherds play their recorders and the  
sheep's bells ring. Evening approaches and it is time to water the flock.

Meas.

I. Step-hops and Yemenites

- 1-2 L step-hop fwd  
3-4 R step-hop fwd  
5-8 Repeat 1-4  
9-11 Yem L  
12 Release hands. Hop on L to r side, ptrs change places with girl passing  
in front of man. (both keep facing fwd as places are exchanged)  
13-16 Reverse 9-12, returning to original places  
17-24 Repeat 1-8  
25-28 Partners face each other, man with back to center. Join both hands.  
Hem L with hop on L  
29-32 Yem R with hop on R

II. Circle-Yem, Walk-Yem

- 1-2 L step-bend fwd  
3-4 R step-bend fwd  
5-8 Repeat 1-4  
9-11 Release hands. All face center. M join hands. Girls behind ptrns do not  
join hands. Men Yem L, girls Yem R.  
12 Pause  
13-16 Reverse 9-12  
17-24 Repeat 1-8  
25-28 Partners face each other, man with back to center. Join both hands  
Yem L.  
29-32 Yem R  
33-34 Face CCW, inside hands joined (beginning position). Bend fwd (ball of L  
foot hits the floor behind. REPEAT UNTIL record or music is over.