

INFLATION REEL
By Tony Parkes

Formation: Contra lines, 1,3,5, etc., cpls active and crossed over.

Music: Any well-phrased 64-count Reel

<u>Cts</u>	<u>Actions and explanations</u>
1-8	WITH THE ONE BELOW DO SA DO -- Actives and ones below (corners) do sa do.
9-16	SWING HER INTO LINES OF FOUR -- Swing same girl, end with lady on that M's R, facing down the set in lines of four.
17-24	DOWN IN FOURS AND WHEEL TURN -- Lines dance four steps down the set and each half of the line wheel turns in four steps to face up the set.
25-32	BACK TO PLACE AND BEND THE LINE -- Lines dance up the set four steps, bend the line in four steps, backing into the long lines. <u>Progression</u> has been made, actives have moved down one place in line, inactives up one place.
33-40	RIGHT AND LEFT THRU -- Those cpls who were in the line of four R and L thru across the set.
41-48	LADIES CHAIN -- The ladies chain across.
49-60	CIRCLE FOUR AND A QUARTER MORE -- Same four dancers circle L exactly once around plus exactly one-quarter more to end with the actives facing down the set, inactives facing up the set. (Progression has very momentarily reversed, but following the next call, Pass Thru, the progression will be reinstated and dancers will be ready to start dance.)
61-64	PASS THRU -- Dancers pass thru the cpl they face in four steps, actives moving down, inactives up, to end facing a new one below to start.

To prompt this dance:

Intro - - - -, With the one below do sa do
 1-8 - - - -, With the same girl swing
 9-16 - - - -, Put her on right go down in fours
 17-24 - - Wheel turn, - - come back to place
 25-32 - - Bend the line, - - right and left thru
 33-40 - - - -, With the music ladies chain
 41-48 - - - -, - - Circle four
 49-56 - - - -, Once - and a quarter more*
 57-64 - - Pass thru, new corner do sa do (Start of new sequence)
 * Caller indicates CROSS OVER every second and alternate sequence through the dance.

As the dancers learn the figure, less prompting is necessary.
For example:

57-64 - - Pass thru, new corner do sa do
 1-8 - - - -, - - Corner swing
 9-16 - - - -, - - Down in fours

INFLATION REEL (continued)

17-24 - - - Wheel, - - - back
 25-32 - - - Bend it, - - right and left thru
 33-40 - - - -, - - - Chain
 41-48 - - - -, - - Circle four.
 49-56 - - - -, Once - and a quarter more

Note: Callers should note that there is an "extra" line in the first prompting sequence as the last line, cts 57-64, normally is the same as the introduction. However, when there is a 4-ct action on the last 4 cts of a dance (actually danced on cts 61, 62, 63, 64), it must be prompted BEFORE ct 61, or spoken on cts 59 and 60 as above. This is an excellent dance. Use it!

Presented by Don Armstrong