

1974 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Mihai David

INVIRTITA *DE LA FĂGĂRAȘ*
(Romania)

SOURCE: Invirtita is a couple dance from the Făgăraș Mountains of Romania. The dance was taught to Mihai David by his brother Alexandru who learned it from the Ensemble Perinița.

MUSIC: LP Gypsy Camp 5201 Side 1, Band 2

FORMATION: Couples ^{any place on floor,} in reverse open social dance position. M holds W L hand with his R, straight, M's L arm around her waist, W's R hand on his L shoulder.

STYLE: Heavy style, body leans with movement.

2/4

PATTERN

Meas

1-8 INTRODUCTION

PART I

In reverse open social dance pos, so both can travel fwd.

Steps written for M, W do opp ftwk.

- 1 Step R,L,R, brush stamp L (cts 1,&,2,&)
- 2 Step L,R,L, brush stamp R (cts 1,&,2,&)
- 3 Step R,L turning 1/2 to R (cts 1,2) (M guides w around leaning slightly fwd)
- 4 ^{In place step} R,L,R brush stamp L (cts 1,&,2,&)
- 5-8 Repeat meas 1-4, reversing ftwk and turn 1/2 L
- 9-16 Repeat meas 1-8, ending up in side by side pos, W on M L, free arm ~~next to side~~ ^{extended out to side about waist height} M still holding W waist with L, ~~W still holding shldr. W hand on M L shoulder.~~ Finish with 3/4 turn cw.

PART II: Side by side, turn

M PART

- 1 Step R behind L, L ^l (cts 1,2) turning W in front of him
- 2 R,L,R (cts 1,&,2) ending opp pos
- 3-4 Reverse meas 1-2, Part II (except end with stamp R - (ct &))
- 5 Back into reverse open social dance pos turning R, M moving bwd R,L,R, brush stamp L (cts 1,&,2,&)
- 6 Continue to finish one turn L,R,L, brush stamp R (cts 1,&,2,&)
- 7 ^{Facing ptr} Hop L, step R, L (cts a,1,2) M turns W to R ^{under} with his R hand
- 8 Hold ct 1, R,L, (cts &,2)

W PART-Cross in front of M, turning

- 1 Step L, R making 1 turn R crossing in front of M to end on his R side (cts 1,2)
- 2 L,R,L, (cts 1,&,2)

continued...

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- 3-4 Reverse meas 1-2 W Part II (except end with stamp 4)-(6+8)
5-8 Opp M ftwk, meas 5-8, Part II on meas 7 W turns to R still holding M's R with her L

PART III - Long turn

- 1-6 Repeat meas 5-6, Part II three times making 2 turns R
7-8 Repeat meas 7-8, Part II

Dance Pattern

- 8 meas Intro
8 meas Part I
~~8 meas Part I~~
8 meas Part II
8 meas Part III
16 meas Part I)
8 meas Part II) Repeat to end of dance
8 meas Part III)

Dance notes by Maria Reisch